

SOMEWHERE
IN THE
SKIES



PUNK ROCK AND UFOS

STRANGER
THAN
FICTION

MIKE DAMANTE

1
00:00:05,570 --> 00:00:04,070
alright it looks like we are live now on

2
00:00:07,730 --> 00:00:05,580
Facebook and YouTube

3
00:00:10,490 --> 00:00:07,740
welcome everybody to somewhere in the

4
00:00:12,499 --> 00:00:10,500
skies we are doing a livestream tonight

5
00:00:14,780 --> 00:00:12,509
with our guest who you're gonna hear

6
00:00:16,460 --> 00:00:14,790
from in just a moment but I want to let

7
00:00:17,240 --> 00:00:16,470
everyone know if you're watching this on

8
00:00:19,820 --> 00:00:17,250
Facebook

9
00:00:21,560 --> 00:00:19,830
I did put a link in the comments section

10
00:00:23,509 --> 00:00:21,570
there you just have to allow stream yard

11
00:00:25,730 --> 00:00:23,519
the service that we string through to

12
00:00:27,769 --> 00:00:25,740
see your comments they make their way

13
00:00:29,419 --> 00:00:27,779

into a feed I have here and then I can

14

00:00:31,009 --> 00:00:29,429

see your questions so we're gonna be

15

00:00:31,730 --> 00:00:31,019

taking questions later in the show with

16

00:00:33,620 --> 00:00:31,740

our guests

17

00:00:36,290 --> 00:00:33,630

and if you're on YouTube all the

18

00:00:37,910 --> 00:00:36,300

comments are on the right-hand side

19

00:00:40,250 --> 00:00:37,920

there you'll see if you're streaming

20

00:00:42,830 --> 00:00:40,260

from YouTube so welcome everyone to

21

00:00:45,650 --> 00:00:42,840

somewhere in the skies and welcome to

22

00:00:48,350 --> 00:00:45,660

our guest author and journalist Mike

23

00:00:49,760 --> 00:00:48,360

Demonte how's it going buddy good our

24

00:00:51,170 --> 00:00:49,770

great to see you it's always good to be

25

00:00:53,720 --> 00:00:51,180

on the show and just just talk to you

26

00:00:56,930 --> 00:00:53,730

yes yes you'll get to do this in person

27

00:00:57,680 --> 00:00:56,940

I know someday someday we will make it

28

00:01:00,799 --> 00:00:57,690

happen

29

00:01:02,569 --> 00:01:00,809

we did have you on the show not wheat we

30

00:01:05,119 --> 00:01:02,579

had you I should say on the show not too

31

00:01:07,460 --> 00:01:05,129

long ago this is right when the pandemic

32

00:01:09,620 --> 00:01:07,470

had sort of started I think but a lot

33

00:01:11,600 --> 00:01:09,630

has happened since then so I kind of

34

00:01:12,859 --> 00:01:11,610

wanted to catch up with you before we

35

00:01:14,960 --> 00:01:12,869

even talk about why you're really here

36

00:01:17,600 --> 00:01:14,970

to talk about your new book stranger

37

00:01:19,789 --> 00:01:17,610

than fiction your thoughts on everything

38

00:01:23,330 --> 00:01:19,799

going on in the UFO world right now I

39

00:01:25,640 --> 00:01:23,340

mean we've got the official release of

40

00:01:27,890 --> 00:01:25,650

the Navy videos from the DoD I don't

41

00:01:30,710 --> 00:01:27,900

think that it hit before we left spoke

42

00:01:32,870 --> 00:01:30,720

so yeah where do you stand on this man

43

00:01:35,060 --> 00:01:32,880

the DoD finally acknowledging these

44

00:01:36,410 --> 00:01:35,070

videos that we've been debating for

45

00:01:39,440 --> 00:01:36,420

almost 40 years now

46

00:01:41,719 --> 00:01:39,450

I forgot MIT's missed yesterday when I

47

00:01:43,399 --> 00:01:41,729

was on dinner deeper now Andrew someone

48

00:01:45,200 --> 00:01:43,409

mentioned a friend who was exactly but

49

00:01:48,230 --> 00:01:45,210

they said like what if this was that was

50

00:01:50,270 --> 00:01:48,240

home that were supposed to get is that

51
00:01:51,710 --> 00:01:50,280
is that enough and I was like honestly

52
00:01:52,880 --> 00:01:51,720
if you look at a face value you I mean

53
00:01:54,289 --> 00:01:52,890
it should be the fact that they're

54
00:01:55,700 --> 00:01:54,299
admitting they're basically admitting

55
00:01:58,670 --> 00:01:55,710
that not only the videos are real but

56
00:02:00,380 --> 00:01:58,680
the phenomenon itself is real I mean

57
00:02:00,940 --> 00:02:00,390
we've had we never seen anything like

58
00:02:07,100 --> 00:02:00,950
that

59
00:02:09,020 --> 00:02:07,110
know we were getting from to the stars

60
00:02:11,059 --> 00:02:09,030
or the Pentagon or whatever

61
00:02:12,110 --> 00:02:11,069
so be I think that's great you know

62
00:02:14,090 --> 00:02:12,120
that's all it is

63
00:02:15,980 --> 00:02:14,100

I think it's historic you know but I

64

00:02:17,780 --> 00:02:15,990

know people who always want more but I

65

00:02:19,130 --> 00:02:17,790

think you know especially that the week

66

00:02:22,160 --> 00:02:19,140

It came out to do I didn't go

67

00:02:24,199 --> 00:02:22,170

strategically happened during Kovan

68

00:02:25,640 --> 00:02:24,209

because they wanted it to be buried and

69

00:02:29,710 --> 00:02:25,650

it kind of backfired because it was a

70

00:02:35,120 --> 00:02:29,720

big story surprise really it really took

71

00:02:38,360 --> 00:02:35,130

to control of a lot of the outlets and

72

00:02:40,850 --> 00:02:38,370

the media so yeah that was I was crazy I

73

00:02:42,890 --> 00:02:40,860

kind of backfired on the Pentagon it was

74

00:02:45,770 --> 00:02:42,900

interesting I think a lot of people feel

75

00:02:48,170 --> 00:02:45,780

like they did that on purpose trying to

76

00:02:50,690 --> 00:02:48,180

bury it in there and to the sort of um

77

00:02:52,490 --> 00:02:50,700

you know take control of it like yeah

78

00:02:54,830 --> 00:02:52,500

the videos leaked a while ago but we're

79

00:02:56,360 --> 00:02:54,840

officially releasing these like where

80

00:02:57,800 --> 00:02:56,370

we're acknowledging it and it's like

81

00:03:00,170 --> 00:02:57,810

yeah you're about three years too late

82

00:03:02,150 --> 00:03:00,180

but um but I think you're right man I

83

00:03:04,580 --> 00:03:02,160

think this could be the disclosure we're

84

00:03:07,210 --> 00:03:04,590

living in whether it continues or not is

85

00:03:10,430 --> 00:03:07,220

I really think up to the observers who

86

00:03:12,110 --> 00:03:10,440

see these things report UFOs I mean one

87

00:03:15,830 --> 00:03:12,120

of which is in the chat right now Gary

88

00:03:18,500 --> 00:03:15,840

Voorhees was one of the men during the

89

00:03:21,470 --> 00:03:18,510

nimitz event so a big hello to Gary I've

90

00:03:23,420 --> 00:03:21,480

got some really exciting news to share

91

00:03:25,550 --> 00:03:23,430

about Gary and some stuff we're working

92

00:03:29,150 --> 00:03:25,560

on in the near future but um thanks for

93

00:03:31,310 --> 00:03:29,160

joining us Gary but you know man so the

94

00:03:33,650 --> 00:03:31,320

real reason I have you here today is to

95

00:03:36,830 --> 00:03:33,660

talk about stranger than fiction you're

96

00:03:39,620 --> 00:03:36,840

you're sort of I guess you're Return of

97

00:03:42,770 --> 00:03:39,630

the Jedi of their trilogy as it were a

98

00:03:44,539 --> 00:03:42,780

punk rock in UFO so um yeah before we

99

00:03:46,190 --> 00:03:44,549

kind of dive into I want to focus on a

100

00:03:49,130 --> 00:03:46,200

couple chapters that I really found

101
00:03:50,840 --> 00:03:49,140
interesting in the book but before we do

102
00:03:52,789 --> 00:03:50,850
that can you sort of give us like a

103
00:03:54,710 --> 00:03:52,799
summary what is this book about

104
00:03:58,009 --> 00:03:54,720
and what makes it different from the

105
00:04:01,729 --> 00:03:58,019
first two in punk rock in UFOs so this

106
00:04:02,840 --> 00:04:01,739
book it's almost like you know it's kind

107
00:04:05,120 --> 00:04:02,850
of like you know the trilogy in the

108
00:04:06,590 --> 00:04:05,130
sense where you know you always wanted

109
00:04:07,910 --> 00:04:06,600
to kind of come to an end in a sense I'm

110
00:04:09,800 --> 00:04:07,920
not saying I'm never gonna ride the UFO

111
00:04:12,470 --> 00:04:09,810
book again but I wanted to do something

112
00:04:14,120 --> 00:04:12,480
different I feel like so many UFO cases

113
00:04:16,069 --> 00:04:14,130

and so many stories are just been beaten

114

00:04:19,219 --> 00:04:16,079

to death so I really want to do

115

00:04:20,849 --> 00:04:19,229

something unique and this is basically

116

00:04:22,350 --> 00:04:20,859

building off of the

117

00:04:24,869 --> 00:04:22,360

yes books so what I started with this

118

00:04:26,189 --> 00:04:24,879

one you know I start with the previous

119

00:04:27,929 --> 00:04:26,199

ones like you have true believers I

120

00:04:29,309 --> 00:04:27,939

really wanted to kind of focus on you

121

00:04:31,080 --> 00:04:29,319

know some of the people who are doing

122

00:04:33,749 --> 00:04:31,090

the great work and that UFO community

123

00:04:35,309 --> 00:04:33,759

and researching and also to try to kind

124

00:04:37,469 --> 00:04:35,319

of bridge that gap between the common

125

00:04:39,480 --> 00:04:37,479

person to try I'm interested in this

126

00:04:41,999 --> 00:04:39,490

topic in the first place

127

00:04:43,740 --> 00:04:42,009

this book is basically the idea behind

128

00:04:46,290 --> 00:04:43,750

is trying to normalize the idea of

129

00:04:49,170 --> 00:04:46,300

paranormal just to realize that you know

130

00:04:50,879 --> 00:04:49,180

because it it's really not that weird

131

00:04:52,290 --> 00:04:50,889

you know some the stuff that we study

132

00:04:56,399 --> 00:04:52,300

even the more far-out stuff by

133

00:04:58,290 --> 00:04:56,409

consciousness and zoology and you know

134

00:05:02,010 --> 00:04:58,300

your death experiences all these things

135

00:05:05,100 --> 00:05:02,020

are rooted in some truth and a lot of

136

00:05:07,200 --> 00:05:05,110

fictional stories throughout the years

137

00:05:09,510 --> 00:05:07,210

whether it's through this folklore comic

138

00:05:11,879 --> 00:05:09,520

books pop culture have mirror that so

139

00:05:14,360 --> 00:05:11,889

they dig the name of the books the basic

140

00:05:16,950 --> 00:05:14,370

normalized paranormal and I use a lot of

141

00:05:20,279 --> 00:05:16,960

current pop culture examples as well as

142

00:05:23,999 --> 00:05:20,289

some things in the current events and

143

00:05:25,559 --> 00:05:24,009

you know in our field is as well so yeah

144

00:05:27,300 --> 00:05:25,569

that's basically the focus of the book

145

00:05:28,980 --> 00:05:27,310

and I really wanted to do a deeper dive

146

00:05:30,779 --> 00:05:28,990

and I've done in my previous books

147

00:05:33,089 --> 00:05:30,789

Cree's Matilda more concise this one I

148

00:05:35,279 --> 00:05:33,099

really wanted to kind of almost approach

149

00:05:38,700 --> 00:05:35,289

it like more stories that make sense

150

00:05:41,070 --> 00:05:38,710

yeah yeah absolutely I think you really

151

00:05:43,079 --> 00:05:41,080

stretch your muscles with this one I

152

00:05:45,839 --> 00:05:43,089

mean just from what I've read so far of

153

00:05:47,760 --> 00:05:45,849

it I mean it was like blowing my mind

154

00:05:49,800 --> 00:05:47,770

man and there's some of that stuff we'll

155

00:05:51,540 --> 00:05:49,810

get into because I think it is a

156

00:05:54,059 --> 00:05:51,550

departure from your earlier two works

157

00:05:56,189 --> 00:05:54,069

but it also also builds off of them a

158

00:05:57,929 --> 00:05:56,199

lot and that really spoke to me in

159

00:06:00,929 --> 00:05:57,939

Chapter two of the book I love this

160

00:06:02,809 --> 00:06:00,939

title to the Stars Wars that that's a

161

00:06:06,059 --> 00:06:02,819

little hard to say I'm not gonna lie ah

162

00:06:08,730 --> 00:06:06,069

very witty title and for obvious reasons

163

00:06:10,260 --> 00:06:08,740

to the storms but um you kind of start

164

00:06:12,990 --> 00:06:10,270

the chapter with talking about something

165

00:06:15,300 --> 00:06:13,000

that uh one of our past guests Robby

166

00:06:18,929 --> 00:06:15,310

Graham is kind of known for and that's

167

00:06:22,140 --> 00:06:18,939

how Hollywood mixes with UFOs the media

168

00:06:24,450 --> 00:06:22,150

in general I would say and you start the

169

00:06:27,300 --> 00:06:24,460

chapter off talking about how we have

170

00:06:29,309 --> 00:06:27,310

all these alien themed movies that come

171

00:06:32,129 --> 00:06:29,319

out and it's always some sort of

172

00:06:34,559 --> 00:06:32,139

invasion and the humans always win in

173

00:06:37,019 --> 00:06:34,569

the end so I'm really fascinated

174

00:06:38,850 --> 00:06:37,029

- to see you take this route right from

175

00:06:40,829 --> 00:06:38,860

the start in the beginning of the book

176
00:06:43,649 --> 00:06:40,839
and um could you maybe give us a little

177
00:06:46,169 --> 00:06:43,659
idea of what you were going for when it

178
00:06:47,879 --> 00:06:46,179
came to starting the book this way well

179
00:06:50,699 --> 00:06:47,889
yeah this is the second chapter and I

180
00:06:52,739 --> 00:06:50,709
remember to introduce kind of you know

181
00:06:54,359 --> 00:06:52,749
the second chapter really dives deep

182
00:06:56,760 --> 00:06:54,369
into kind of what we're seeing right now

183
00:06:59,760 --> 00:06:56,770
you know the limits that take that go

184
00:07:01,469 --> 00:06:59,770
and all those it's well but I wanted to

185
00:07:03,779 --> 00:07:01,479
kind of go back to some science fiction

186
00:07:06,600 --> 00:07:03,789
movies and as well and just kind of you

187
00:07:08,850 --> 00:07:06,610
know this idea that in all these films

188
00:07:11,010 --> 00:07:08,860

that you know the humans always you know

189

00:07:12,929 --> 00:07:11,020

we always persevere and yeah I really

190

00:07:14,459 --> 00:07:12,939

think that helps with the potential

191

00:07:17,699 --> 00:07:14,469

threat narrative you know so it's like

192

00:07:19,739 --> 00:07:17,709

it's this idea that we've a custom - in

193

00:07:21,959 --> 00:07:19,749

our pop culture of UFOs and alien

194

00:07:23,639 --> 00:07:21,969

invasions but so maybe we shouldn't be a

195

00:07:25,170 --> 00:07:23,649

comfortable with the truth you know

196

00:07:26,670 --> 00:07:25,180

since we've seen these films and you

197

00:07:28,639 --> 00:07:26,680

know we always window you know in

198

00:07:30,989 --> 00:07:28,649

reality that probably would be the case

199

00:07:32,790 --> 00:07:30,999

kind of want to introduce that because

200

00:07:34,499 --> 00:07:32,800

like I said I wanna you know I want the

201
00:07:35,699 --> 00:07:34,509
average person the non UFO person to

202
00:07:36,869 --> 00:07:35,709
read the book - you're kind of get an

203
00:07:39,359 --> 00:07:36,879
idea and if they can make that

204
00:07:41,939 --> 00:07:39,369
connection between oh yeah I thought

205
00:07:43,469 --> 00:07:41,949
Independence Day you know if they can

206
00:07:46,100 --> 00:07:43,479
make that connection to that and kind of

207
00:07:48,269 --> 00:07:46,110
some of the real-life cases for sure

208
00:07:50,879 --> 00:07:48,279
well yeah and I mean one of those

209
00:07:53,009 --> 00:07:50,889
real-life cases that I'm sure we'll talk

210
00:07:55,619 --> 00:07:53,019
about a few times tonight is the

211
00:07:57,779 --> 00:07:55,629
tick-tack UFO event I mean where we have

212
00:08:00,420 --> 00:07:57,789
Navy pilots and people on the ground

213
00:08:02,969 --> 00:08:00,430

saying they can't identify these things

214

00:08:06,269 --> 00:08:02,979

we're seeing they outmaneuvered our most

215

00:08:08,730 --> 00:08:06,279

sophisticated fighter jets so I mean now

216

00:08:11,549 --> 00:08:08,740

that we have current UFO cases talking

217

00:08:14,159 --> 00:08:11,559

about how technologically advanced these

218

00:08:16,290 --> 00:08:14,169

phenomena seem to be do you think we're

219

00:08:19,739 --> 00:08:16,300

gonna start to see more of these movies

220

00:08:23,009 --> 00:08:19,749

coming out with aliens and humans being

221

00:08:25,009 --> 00:08:23,019

in control and being on top and I guess

222

00:08:27,569 --> 00:08:25,019

winning as it were

223

00:08:29,369 --> 00:08:27,579

well yeah it's weird like you know life

224

00:08:32,429 --> 00:08:29,379

reflects our in our reflects life it's

225

00:08:34,949 --> 00:08:32,439

kind of like - meiotic in a sense so

226

00:08:37,529 --> 00:08:34,959

it's I think we will I don't know if

227

00:08:38,999 --> 00:08:37,539

it's part of any you know anything that

228

00:08:40,949 --> 00:08:39,009

was mapped out for this to come out but

229

00:08:43,379 --> 00:08:40,959

I mean I think if you look it's even

230

00:08:44,939 --> 00:08:43,389

some of our non alien invasion rubies I

231

00:08:47,460 --> 00:08:44,949

mean these themes are in everything you

232

00:08:48,360 --> 00:08:47,470

know right now we're watching all the

233

00:08:51,240 --> 00:08:48,370

Marvel films

234

00:08:53,210 --> 00:08:51,250

logically during quarantine you do and

235

00:08:55,050 --> 00:08:53,220

there's so many things I didn't catch

236

00:08:56,760 --> 00:08:55,060

that I should have been I could have

237

00:08:58,140 --> 00:08:56,770

included my book but like part of it is

238

00:08:59,940 --> 00:08:58,150

like you know if you read that book and

239

00:09:02,100 --> 00:08:59,950

you go watch that movie you say oh wait

240

00:09:03,540 --> 00:09:02,110

a minute this Marvel movie is

241

00:09:05,940 --> 00:09:03,550

referencing something I've read before

242

00:09:08,250 --> 00:09:05,950

you know something a biologist tried or

243

00:09:10,019 --> 00:09:08,260

scientist tried her or something else he

244

00:09:12,420 --> 00:09:10,029

had that kind of goal I want someone to

245

00:09:15,060 --> 00:09:12,430

make their own connections as well yeah

246

00:09:17,100 --> 00:09:15,070

yeah one of the really interesting

247

00:09:21,000 --> 00:09:17,110

things in this chapter to Mike that I

248

00:09:24,360 --> 00:09:21,010

found was this term called camouflage

249

00:09:26,070 --> 00:09:24,370

through limited disclosure yeah could

250

00:09:27,540 --> 00:09:26,080

you maybe tell us a little about the guy

251

00:09:29,579 --> 00:09:27,550

who said this I'm sure a lot of the

252

00:09:31,710 --> 00:09:29,589

people in the UFO field know who this

253

00:09:33,870 --> 00:09:31,720

person is but yeah what did you mean by

254

00:09:36,600 --> 00:09:33,880

this term camouflage through limited

255

00:09:37,890 --> 00:09:36,610

disclosure well I had to mention is it's

256

00:09:39,630 --> 00:09:37,900

one of my favorite books we've discussed

257

00:09:41,940 --> 00:09:39,640

this before the day after Roswell about

258

00:09:44,120 --> 00:09:41,950

folk or so and for those who don't know

259

00:09:46,590 --> 00:09:44,130

philip corso was an ex Pentagon official

260

00:09:50,220 --> 00:09:46,600

whose job was a coordinate allegedly

261

00:09:53,040 --> 00:09:50,230

after Roswell is was to take crashed

262

00:09:55,320 --> 00:09:53,050

tech and then pass along to private

263

00:09:57,030 --> 00:09:55,330

enterprises event for them to try to

264

00:09:59,699 --> 00:09:57,040

reverse-engineer it and a lot of people

265

00:10:02,160 --> 00:09:59,709

believe that was that attributed to the

266

00:10:04,769 --> 00:10:02,170

technology we saw around that time so

267

00:10:06,090 --> 00:10:04,779

that quote comes from him and I mean

268

00:10:07,769 --> 00:10:06,100

think about it you know this is

269

00:10:09,570 --> 00:10:07,779

something that I mean this isn't a new

270

00:10:12,660 --> 00:10:09,580

idea you know the city of limited

271

00:10:14,430 --> 00:10:12,670

disclosure you know and if you look at

272

00:10:17,640 --> 00:10:14,440

it through the the films that were made

273

00:10:19,829 --> 00:10:17,650

in the 80s and Close Encounters and et

274

00:10:22,620 --> 00:10:19,839

and you know allegedly those were you

275

00:10:24,000 --> 00:10:22,630

know people who made the films consulted

276

00:10:25,620 --> 00:10:24,010

with some government officials so I

277

00:10:28,230 --> 00:10:25,630

think it's all part of that you know

278

00:10:30,240 --> 00:10:28,240

that idea that fiction and nonfiction

279

00:10:33,390 --> 00:10:30,250

kind of worked hand in hand attempts

280

00:10:36,680 --> 00:10:33,400

yeah yeah I would have to agree and I

281

00:10:39,420 --> 00:10:36,690

mean probably one of the most visible

282

00:10:41,610 --> 00:10:39,430

companies doing that right now trying to

283

00:10:45,000 --> 00:10:41,620

disclose through arts and entertainment

284

00:10:48,360 --> 00:10:45,010

is to the stars to the stars academy of

285

00:10:50,820 --> 00:10:48,370

arts and entertainment and you spoke to

286

00:10:53,040 --> 00:10:50,830

several individuals connected with some

287

00:10:54,810 --> 00:10:53,050

of the television properties that to the

288

00:10:57,690 --> 00:10:54,820

Stars is putting out on History Channel

289

00:11:00,420 --> 00:10:57,700

seem to be on what was it TBS I believe

290

00:11:01,500 --> 00:11:00,430

Vanessa yeah would you mind maybe

291

00:11:03,120 --> 00:11:01,510

running us through

292

00:11:05,820 --> 00:11:03,130

what it was like talking to these guys

293

00:11:07,290 --> 00:11:05,830

and maybe what their goal or mission is

294

00:11:10,350 --> 00:11:07,300

with getting this stuff out to the

295

00:11:12,000 --> 00:11:10,360

public well so so part of that was

296

00:11:13,980 --> 00:11:12,010

talking to not just people associated

297

00:11:15,600 --> 00:11:13,990

with the Stars properties but just in

298

00:11:17,340 --> 00:11:15,610

general you know major television

299

00:11:19,050 --> 00:11:17,350

producers some of the ones that you've

300

00:11:20,400 --> 00:11:19,060

worked with as well understand their

301
00:11:23,160 --> 00:11:20,410
approach to these shows and you know

302
00:11:25,860 --> 00:11:23,170
what why you know why they do they've

303
00:11:27,240 --> 00:11:25,870
been kind of how they the cultural

304
00:11:29,400 --> 00:11:27,250
effect it has so I wanted to kind of

305
00:11:30,720 --> 00:11:29,410
reach out to everyone stands for I was

306
00:11:34,200 --> 00:11:30,730
one of the guys I reached out to because

307
00:11:35,640 --> 00:11:34,210
he's producing tamil others watch was a

308
00:11:38,370 --> 00:11:35,650
California which no one really knows

309
00:11:41,340 --> 00:11:38,380
much about he thought Santa I also

310
00:11:43,110 --> 00:11:41,350
produced the Khaliq show reboot that was

311
00:11:45,240 --> 00:11:43,120
it's on AMC right now that's on shudder

312
00:11:46,800 --> 00:11:45,250
but I mean basically he's really brought

313
00:11:48,570 --> 00:11:46,810

into this idea that you know he's on

314

00:11:49,890 --> 00:11:48,580

board but you know that they're helping

315

00:11:52,230 --> 00:11:49,900

disclose some of this information

316

00:11:54,360 --> 00:11:52,240

through these fictional properties which

317

00:11:55,710 --> 00:11:54,370

I know you know this is something they

318

00:11:57,420 --> 00:11:55,720

discussed from the very beginning and I

319

00:11:59,910 --> 00:11:57,430

know a lot of people you know we're

320

00:12:02,460 --> 00:11:59,920

opposed to that and I get that get that

321

00:12:04,020 --> 00:12:02,470

skepticism but it's like you know if you

322

00:12:06,360 --> 00:12:04,030

look back through history and you know

323

00:12:09,000 --> 00:12:06,370

from you know for me not just history as

324

00:12:10,680 --> 00:12:09,010

we know it but just humanities and other

325

00:12:12,030 --> 00:12:10,690

studies it's like the lines have been

326

00:12:14,190 --> 00:12:12,040

blurred the whole time you know this

327

00:12:16,380 --> 00:12:14,200

isn't a new idea this is this isn't

328

00:12:18,290 --> 00:12:16,390

something that needs to be you know

329

00:12:21,120 --> 00:12:18,300

vilified because it happens all the time

330

00:12:24,630 --> 00:12:21,130

yeah yeah that's a really good point and

331

00:12:26,820 --> 00:12:24,640

I mean sort of circling back to I guess

332

00:12:30,210 --> 00:12:26,830

to the Stars Academy I mean it always

333

00:12:31,560 --> 00:12:30,220

comes back to them somehow I want to get

334

00:12:33,840 --> 00:12:31,570

your thoughts on this you spoke about

335

00:12:35,730 --> 00:12:33,850

this in the book as well this

336

00:12:38,310 --> 00:12:35,740

cooperation between to the stars

337

00:12:40,260 --> 00:12:38,320

and the army I mean the navies one thing

338

00:12:42,210 --> 00:12:40,270

you know to the Stars sort of had this

339

00:12:43,920 --> 00:12:42,220

chain effect whether it was through the

340

00:12:46,230 --> 00:12:43,930

New York Times articles or their

341

00:12:48,960 --> 00:12:46,240

television shows of kind of pressuring

342

00:12:52,140 --> 00:12:48,970

the Navy to start to be vocal about this

343

00:12:55,530 --> 00:12:52,150

and even you know update their reporting

344

00:12:57,600 --> 00:12:55,540

protocol on UFOs by speaking to senators

345

00:12:59,550 --> 00:12:57,610

and members of Congress I mean it's

346

00:13:01,020 --> 00:12:59,560

crazy to think of what this company has

347

00:13:02,760 --> 00:13:01,030

been able to achieve in the amount of

348

00:13:04,950 --> 00:13:02,770

time they've been around but now we have

349

00:13:07,380 --> 00:13:04,960

the army and they're actually working

350

00:13:10,140 --> 00:13:07,390

with the army on something so could you

351
00:13:12,780 --> 00:13:10,150
maybe clue us in on what is this company

352
00:13:15,269 --> 00:13:12,790
to the Stars doing with the army and do

353
00:13:17,160 --> 00:13:15,279
you think this is good I mean is is

354
00:13:19,829 --> 00:13:17,170
gonna are we gonna ever know what

355
00:13:21,420 --> 00:13:19,839
they're actually working on I mean who

356
00:13:23,579 --> 00:13:21,430
knows you know forever gonna know but I

357
00:13:25,679 --> 00:13:23,589
think a lot of people the tractors like

358
00:13:27,059 --> 00:13:25,689
them they like to marginalize some of

359
00:13:28,650 --> 00:13:27,069
the some of the advances that so the

360
00:13:30,119 --> 00:13:28,660
Stars have done and this is something

361
00:13:32,009 --> 00:13:30,129
that they kind of scoff at it's like

362
00:13:33,360 --> 00:13:32,019
this is kind of a big deal you know

363
00:13:36,299 --> 00:13:33,370

whether we get to know or not but the

364

00:13:37,980 --> 00:13:36,309

fact that potentially you know some of

365

00:13:40,410 --> 00:13:37,990

the stars now has their laughs whether

366

00:13:43,199 --> 00:13:40,420

it's the fact that the government's you

367

00:13:44,999 --> 00:13:43,209

know it's a go or not yeah this is

368

00:13:46,530 --> 00:13:45,009

something we talked about - it's the

369

00:13:48,569 --> 00:13:46,540

stars is a very small company even

370

00:13:52,769 --> 00:13:48,579

though they have a lot of people with

371

00:13:55,679 --> 00:13:52,779

you know huge resumes and big egos and

372

00:13:57,299 --> 00:13:55,689

you know a lot of experience they're

373

00:13:59,970 --> 00:13:57,309

still very small companies so now they

374

00:14:01,530 --> 00:13:59,980

actually have the facilities to try to

375

00:14:03,720 --> 00:14:01,540

do these things that they were teasing

376

00:14:04,920 --> 00:14:03,730

doing the very beginning like remember

377

00:14:07,079 --> 00:14:04,930

the first things they teased it was like

378

00:14:08,519 --> 00:14:07,089

a spaceship you know it's like who knows

379

00:14:10,230 --> 00:14:08,529

that there'd be able to build that but

380

00:14:12,239 --> 00:14:10,240

if they can at least try to work towards

381

00:14:14,309 --> 00:14:12,249

something like that now maybe they have

382

00:14:17,009 --> 00:14:14,319

a mechanism to do so which they didn't

383

00:14:18,809 --> 00:14:17,019

have before yeah that's a really good

384

00:14:21,179 --> 00:14:18,819

point I mean and a lot of it comes down

385

00:14:23,009 --> 00:14:21,189

to funding let's be completely honest I

386

00:14:26,069 --> 00:14:23,019

mean I would assume the army has

387

00:14:29,160 --> 00:14:26,079

unlimited funds when it comes to R&D and

388

00:14:31,019 --> 00:14:29,170

you know advanced propulsion or weaponry

389

00:14:33,360 --> 00:14:31,029

whatever the heck they're working on so

390

00:14:36,150 --> 00:14:33,370

you know what if this is how we're going

391

00:14:39,990 --> 00:14:36,160

to get those small disclosures as it

392

00:14:41,999 --> 00:14:40,000

were then I'm all for it and as long as

393

00:14:44,340 --> 00:14:42,009

they're working in cooperation and the

394

00:14:46,710 --> 00:14:44,350

public is actually privy to what they're

395

00:14:48,569 --> 00:14:46,720

doing to an extent I think it'll be

396

00:14:52,619 --> 00:14:48,579

pretty interesting to see where that all

397

00:14:55,920 --> 00:14:52,629

goes but um no last question concerning

398

00:14:58,199 --> 00:14:55,930

to the stars I promised my man we got

399

00:15:00,540 --> 00:14:58,209

Tom DeLonge the guy who we really

400

00:15:03,119 --> 00:15:00,550

haven't heard a lot from since the

401
00:15:05,579 --> 00:15:03,129
company started a few interviews at the

402
00:15:07,799 --> 00:15:05,589
beginning and then they kind of uh kind

403
00:15:11,460 --> 00:15:07,809
of shut him up for a while

404
00:15:14,299 --> 00:15:11,470
but you were actually able to get quotes

405
00:15:17,549 --> 00:15:14,309
from DeLong himself for the book and

406
00:15:19,710 --> 00:15:17,559
kudos man it is I can't imagine that was

407
00:15:22,679 --> 00:15:19,720
easy but how did that opportunity come

408
00:15:25,319 --> 00:15:22,689
about and what about what he said really

409
00:15:27,650 --> 00:15:25,329
resonated for you to put it in the book

410
00:15:29,390 --> 00:15:27,660
um so

411
00:15:32,000 --> 00:15:29,400
you know it's hard you know like you

412
00:15:33,830 --> 00:15:32,010
know the they've been very selective of

413
00:15:36,110 --> 00:15:33,840

who they dealt with in terms of press

414

00:15:37,070 --> 00:15:36,120

ever since they started I thought you

415

00:15:39,740 --> 00:15:37,080

know at first it was obviously

416

00:15:41,300 --> 00:15:39,750

mainstream outlets because I mean that

417

00:15:43,700 --> 00:15:41,310

was the way to go I don't think the UFO

418

00:15:45,110 --> 00:15:43,710

community was ever on their radar in

419

00:15:47,570 --> 00:15:45,120

terms of people that they want needed to

420

00:15:49,010 --> 00:15:47,580

an inch or two or appease but I mean

421

00:15:52,400 --> 00:15:49,020

lately they've been even a lot more open

422

00:15:54,080 --> 00:15:52,410

towards you know doing you know more

423

00:15:55,310 --> 00:15:54,090

stuff you know seeing Chris Nolan on

424

00:15:56,870 --> 00:15:55,320

Twitter and answering questions which is

425

00:16:00,740 --> 00:15:56,880

really cool I mean this is the stuff

426
00:16:02,900 --> 00:16:00,750
that UFO you know Twitter and UFO fans

427
00:16:03,800 --> 00:16:02,910
been wanting to do for a long time so

428
00:16:05,000 --> 00:16:03,810
it's really cool that they're being a

429
00:16:06,200 --> 00:16:05,010
little more open now to some of these

430
00:16:07,670 --> 00:16:06,210
things and maybe they're allowed to now

431
00:16:10,730 --> 00:16:07,680
maybe there was reasons why they come in

432
00:16:12,380 --> 00:16:10,740
who knows but the opportunity you know

433
00:16:14,690 --> 00:16:12,390
that I was able to get a quote from Tom

434
00:16:17,270 --> 00:16:14,700
for my book was something I'm working on

435
00:16:19,120 --> 00:16:17,280
for a long time you know we talked about

436
00:16:21,110 --> 00:16:19,130
this in the past I used to do journalism

437
00:16:22,790 --> 00:16:21,120
full-time fuchsine Chronicle and

438
00:16:24,200 --> 00:16:22,800

interviewed Tom before I met him I sat

439

00:16:26,270 --> 00:16:24,210

down with them in the past to do our

440

00:16:27,650 --> 00:16:26,280

music interviews so I've always had a

441

00:16:29,180 --> 00:16:27,660

working relationship but the people who

442

00:16:31,550 --> 00:16:29,190

hit a loop but that all changed which

443

00:16:34,550 --> 00:16:31,560

the stars happened when I was pitching

444

00:16:36,590 --> 00:16:34,560

the idea you know the sort of book to

445

00:16:38,180 --> 00:16:36,600

them what I was doing hey you know who I

446

00:16:39,380 --> 00:16:38,190

already have on board I think that's

447

00:16:42,380 --> 00:16:39,390

what they looked at and they look at the

448

00:16:44,420 --> 00:16:42,390

scope of the book and my you know quote

449

00:16:45,890 --> 00:16:44,430

was regarding sticker machines and I

450

00:16:49,490 --> 00:16:45,900

thought you know I told me how this

451
00:16:50,930 --> 00:16:49,500
would really help you know kind of make

452
00:16:54,230 --> 00:16:50,940
the point I was trying to make as well

453
00:16:56,240 --> 00:16:54,240
and they were down and I was very very

454
00:16:57,770 --> 00:16:56,250
happy that they were down Tom you have a

455
00:16:59,420 --> 00:16:57,780
great quote and I know he's really busy

456
00:17:01,370 --> 00:16:59,430
and I just asked if they could email to

457
00:17:03,260 --> 00:17:01,380
me you know I wasn't trying to you know

458
00:17:04,460 --> 00:17:03,270
I get him on the phone or anything like

459
00:17:06,319 --> 00:17:04,470
that like whatever I can tell you I'll

460
00:17:08,120 --> 00:17:06,329
take I know that was a really busy week

461
00:17:09,260 --> 00:17:08,130
for them tubes and when I was waiting

462
00:17:11,390 --> 00:17:09,270
for that quote from the book he was

463
00:17:13,910 --> 00:17:11,400

doing a lot of radio because he's Illya

464

00:17:15,290 --> 00:17:13,920

rain just dropped a new song and covin

465

00:17:17,240 --> 00:17:15,300

was happening so you know why they don't

466

00:17:20,030 --> 00:17:17,250

on a downtime so it was right place

467

00:17:22,150 --> 00:17:20,040

right time and it's a great quote you

468

00:17:25,370 --> 00:17:22,160

know and his quote basically talks about

469

00:17:27,920 --> 00:17:25,380

you know having two different franchises

470

00:17:29,930 --> 00:17:27,930

with secret machines of fiction and the

471

00:17:31,670 --> 00:17:29,940

nonfiction element house is basically

472

00:17:33,320 --> 00:17:31,680

you know really ties to the idea that

473

00:17:35,120 --> 00:17:33,330

I'm kind of pushing in the book that

474

00:17:36,350 --> 00:17:35,130

this has been happening you know from

475

00:17:38,090 --> 00:17:36,360

the beginning of time this isn't a new

476

00:17:40,159 --> 00:17:38,100

idea that fiction of nonfiction

477

00:17:42,049 --> 00:17:40,169

sometimes intersect and so

478

00:17:43,899 --> 00:17:42,059

having having you know Tom's boat in the

479

00:17:47,239 --> 00:17:43,909

book you know as well as Peter Levin de

480

00:17:48,349 --> 00:17:47,249

Kevin day and quite a few of people

481

00:17:50,479 --> 00:17:48,359

who've been involved in you know went to

482

00:17:52,669 --> 00:17:50,489

the star stuff I've been you know he's a

483

00:17:55,729 --> 00:17:52,679

real thing yeah growing up it was an

484

00:17:59,229 --> 00:17:55,739

atomic yeah it really really completes

485

00:18:02,180 --> 00:17:59,239

the book I thought yeah I as a fellow

486

00:18:04,970 --> 00:18:02,190

blink-182 slash Angels and Airwaves fat

487

00:18:08,119 --> 00:18:04,980

I I can only imagine it you know that

488

00:18:12,680 --> 00:18:08,129

that's awesome and well I mean sort of

489

00:18:15,769 --> 00:18:12,690

that idea of truth and fiction or fact

490

00:18:18,109 --> 00:18:15,779

and fiction blending you that really

491

00:18:20,869 --> 00:18:18,119

came across in Chapter four of your book

492

00:18:23,629 --> 00:18:20,879

which was by far my favorite chapter in

493

00:18:25,849 --> 00:18:23,639

the entire book I mean some of the names

494

00:18:28,070 --> 00:18:25,859

you mentioned Jeffery [h__h] was

495

00:18:30,259 --> 00:18:28,080

involved a bunch of other people and you

496

00:18:32,450 --> 00:18:30,269

start the chapter with a really good

497

00:18:34,519 --> 00:18:32,460

quote by Jeffery [h__h] so I was

498

00:18:37,279 --> 00:18:34,529

wondering if maybe you could give us an

499

00:18:39,080 --> 00:18:37,289

idea of who this guy is and and what

500

00:18:40,190 --> 00:18:39,090

that quote meant to you to put it at the

501
00:18:43,129 --> 00:18:40,200
beginning of the chapter

502
00:18:44,629 --> 00:18:43,139
so Jeffrey crime pool is probably my

503
00:18:46,609 --> 00:18:44,639
opinion episodes before prevalent most

504
00:18:50,509 --> 00:18:46,619
underrated people when it comes to the

505
00:18:54,649 --> 00:18:50,519
paranormal and UFOs and he's just very I

506
00:18:55,879 --> 00:18:54,659
was nonchalant about it - it's like and

507
00:18:57,470 --> 00:18:55,889
I'm a couple years ago when I interview

508
00:18:59,659 --> 00:18:57,480
him for my last book and since then I've

509
00:19:00,979 --> 00:18:59,669
kind of been friended them I did the

510
00:19:03,440 --> 00:19:00,989
story thing last time up I was on we

511
00:19:05,749 --> 00:19:03,450
talked about the the archives that he's

512
00:19:07,039 --> 00:19:05,759
housing at Rice University and you send

513
00:19:12,379 --> 00:19:07,049

it for those who know he's basically

514

00:19:16,220 --> 00:19:12,389

getting encourages incredible collection

515

00:19:18,289 --> 00:19:16,230

of documents from the CIA but his stuff

516

00:19:21,259 --> 00:19:18,299

from the CIA don't say that

517

00:19:22,999 --> 00:19:21,269

but basically you know for like certain

518

00:19:27,080 --> 00:19:23,009

experiments that were done for different

519

00:19:29,419 --> 00:19:27,090

scientists did as well as all the notes

520

00:19:31,070 --> 00:19:29,429

from JA la Whitley Strieber

521

00:19:34,039 --> 00:19:31,080

all that stuff that he's getting housed

522

00:19:35,869 --> 00:19:34,049

in there so he is a professor of

523

00:19:37,489 --> 00:19:35,879

Religious Studies he's an expert at the

524

00:19:39,830 --> 00:19:37,499

paranormal he's been studying this stuff

525

00:19:41,359 --> 00:19:39,840

for years I mean you know he's on the

526

00:19:42,229 --> 00:19:41,369

more the humanity side you know he's

527

00:19:44,599 --> 00:19:42,239

happen nuts and bolt

528

00:19:46,970 --> 00:19:44,609

you know UFO guy he's the he's one of

529

00:19:48,649 --> 00:19:46,980

those guys who's basically you know the

530

00:19:50,690 --> 00:19:48,659

future of youth ology is going towards

531

00:19:51,860 --> 00:19:50,700

you know more spiritualism the

532

00:19:54,320 --> 00:19:51,870

consciousness and he's one of those

533

00:19:57,110 --> 00:19:54,330

for years I've been writing about the

534

00:19:58,250 --> 00:19:57,120

weird elements of it so yeah I started

535

00:20:02,120 --> 00:19:58,260

off with the Chloe I think the quote I

536

00:20:04,310 --> 00:20:02,130

used was to start that chapter was right

537

00:20:06,380 --> 00:20:04,320

which wasn't the one about the Bible is

538

00:20:09,140 --> 00:20:06,390

fully preferred as paranormal stories

539

00:20:10,880 --> 00:20:09,150

yes yep that is it again he's a

540

00:20:13,370 --> 00:20:10,890

professor of Religious Studies as well

541

00:20:15,830 --> 00:20:13,380

so he's had his own experiences too and

542

00:20:17,630 --> 00:20:15,840

he's absolutely genius but I think that

543

00:20:20,060 --> 00:20:17,640

quote really hits home because it's true

544

00:20:21,410 --> 00:20:20,070

you know if you were to present you know

545

00:20:23,240 --> 00:20:21,420

the stories that you read in the Bible

546

00:20:26,150 --> 00:20:23,250

to them that was life it wasn't what we

547

00:20:28,520 --> 00:20:26,160

call paranormal you know so somewhere

548

00:20:29,930 --> 00:20:28,530

I'm not saying every story is true but

549

00:20:32,090 --> 00:20:29,940

somewhere between men and now

550

00:20:35,350 --> 00:20:32,100

something's changed with how we view yes

551
00:20:38,090 --> 00:20:35,360
and a reality in general is change

552
00:20:39,500 --> 00:20:38,100
absolutely yeah and the word God is

553
00:20:41,690 --> 00:20:39,510
probably going to come up a lot in this

554
00:20:44,630 --> 00:20:41,700
conversation and that's what I love

555
00:20:47,960 --> 00:20:44,640
about this topic is um we seem to be

556
00:20:51,890 --> 00:20:47,970
moving into this really interesting age

557
00:20:53,720 --> 00:20:51,900
of UFO discourse in mixing it with

558
00:20:55,480 --> 00:20:53,730
religion I mean people like Diana

559
00:20:57,620 --> 00:20:55,490
Basilica have written about this

560
00:20:59,150 --> 00:20:57,630
extensively and people have been talking

561
00:21:01,520 --> 00:20:59,160
about this for a really long time too

562
00:21:03,890 --> 00:21:01,530
and I thought it was really interesting

563
00:21:05,960 --> 00:21:03,900

another person that you got to

564

00:21:07,040 --> 00:21:05,970

contribute to this chapter was like you

565

00:21:08,900 --> 00:21:07,050

mentioned Peter Clemenza

566

00:21:10,910 --> 00:21:08,910

who has worked with Tom DeLonge and the

567

00:21:13,640 --> 00:21:10,920

secret machines books the the

568

00:21:17,210 --> 00:21:13,650

non-fiction books am I correct yeah um

569

00:21:19,130 --> 00:21:17,220

no I remember I don't remember which of

570

00:21:21,380 --> 00:21:19,140

the books it was in but this idea of the

571

00:21:23,660 --> 00:21:21,390

cargo cult I think this was the first

572

00:21:26,780 --> 00:21:23,670

week that came out okay um can you maybe

573

00:21:28,760 --> 00:21:26,790

describe what that is to our audience

574

00:21:30,980 --> 00:21:28,770

cuz I had never even heard of it before

575

00:21:33,169 --> 00:21:30,990

I read the book and I feel like a bad

576

00:21:35,570 --> 00:21:33,179

you follow just because of that but yeah

577

00:21:38,090 --> 00:21:35,580

maybe um run us through what cargo cult

578

00:21:41,060 --> 00:21:38,100

is and why it plays such a big role in

579

00:21:43,730 --> 00:21:41,070

what levente stalking about with your

580

00:21:46,880 --> 00:21:43,740

authors so in general it's the idea of a

581

00:21:48,410 --> 00:21:46,890

chronicle is when a civilization I'm

582

00:21:51,320 --> 00:21:48,420

gonna say uncivilized but what an utter

583

00:21:52,730 --> 00:21:51,330

discharge symbolization kind of

584

00:21:55,100 --> 00:21:52,740

discovers a technology for the first

585

00:21:56,900 --> 00:21:55,110

time that is like the basis of but in

586

00:21:59,770 --> 00:21:56,910

terms of how its applied to your apology

587

00:22:01,880 --> 00:21:59,780

and as well

588

00:22:03,320 --> 00:22:01,890

it's almost looked at I mean if you look

589

00:22:07,249 --> 00:22:03,330

at the ancient astronaut theory it kind

590

00:22:11,539 --> 00:22:07,259

of takes that idea that you know what if

591

00:22:13,759 --> 00:22:11,549

a society that's never seen an aircraft

592

00:22:16,940 --> 00:22:13,769

before basically an aircraft also what

593

00:22:18,529 --> 00:22:16,950

are they associated with you know one

594

00:22:20,480 --> 00:22:18,539

civilization or culture may think it's a

595

00:22:21,710 --> 00:22:20,490

dragon one may think it's a giant bird

596

00:22:23,659 --> 00:22:21,720

because they've never seen it before

597

00:22:26,299 --> 00:22:23,669

so if hero ivenna does in the first

598

00:22:28,610 --> 00:22:26,309

series but gods and she basically takes

599

00:22:31,009 --> 00:22:28,620

that and he really died sex it no es

600

00:22:35,769 --> 00:22:31,019

ever that's what has been done before he

601
00:22:37,940 --> 00:22:35,779
almost takes what zecharia sitchin and

602
00:22:41,240 --> 00:22:37,950
erich von daniken didn't really

603
00:22:44,029 --> 00:22:41,250
approaches it from more academic manner

604
00:22:46,610 --> 00:22:44,039
if that makes sense it's less that

605
00:22:47,899 --> 00:22:46,620
everything is aliens to more of let's

606
00:22:49,669 --> 00:22:47,909
really get to the bottom of what these

607
00:22:53,330 --> 00:22:49,679
cultures believe and what they

608
00:22:56,210 --> 00:22:53,340
potentially saw so that's his angle yeah

609
00:22:58,820 --> 00:22:56,220
and I mean I remember speaking to Myka

610
00:23:01,940 --> 00:22:58,830
Hanks not too long ago about this whole

611
00:23:03,769 --> 00:23:01,950
idea that UFOs throughout time and how

612
00:23:06,740 --> 00:23:03,779
they've been perceived and it really

613
00:23:09,379 --> 00:23:06,750

does depend on the culture viewing it I

614

00:23:12,259 --> 00:23:09,389

mean if you're if you're back in the

615

00:23:14,749 --> 00:23:12,269

days of antiquity and you see a flying

616

00:23:17,539 --> 00:23:14,759

wheel in the sky like you're probably

617

00:23:20,240 --> 00:23:17,549

gonna think it's a god or something like

618

00:23:22,490 --> 00:23:20,250

that or you see these flying shields in

619

00:23:27,080 --> 00:23:22,500

the sky during the time of war this

620

00:23:30,710 --> 00:23:27,090

could be a you know a aberration or a a

621

00:23:32,480 --> 00:23:30,720

sign of bad things to come so it is

622

00:23:36,529 --> 00:23:32,490

really interesting to see throughout

623

00:23:39,950 --> 00:23:36,539

time how possibly the UFO phenomenon has

624

00:23:42,710 --> 00:23:39,960

been perceived and one of the quotes

625

00:23:45,289 --> 00:23:42,720

that was in this chapter it came from

626
00:23:48,350 --> 00:23:45,299
you and you said that secret machines

627
00:23:50,090 --> 00:23:48,360
man by lavinda and DeLong is a good

628
00:23:52,310 --> 00:23:50,100
representation of what - the stars

629
00:23:54,799 --> 00:23:52,320
Academy of Arts and Science is looking

630
00:23:57,200 --> 00:23:54,809
to all ultimately achieve which is to

631
00:24:00,379 --> 00:23:57,210
inspire a new generation to reevaluate

632
00:24:03,110 --> 00:24:00,389
and reimagine science society and

633
00:24:05,389 --> 00:24:03,120
humanity I mean that kind of says it all

634
00:24:07,759 --> 00:24:05,399
right there they're kind of they're

635
00:24:10,129 --> 00:24:07,769
taking what we we've all been talking

636
00:24:12,409 --> 00:24:10,139
about for so long in trying to bring it

637
00:24:14,840 --> 00:24:12,419
to a new generation so yeah what did

638
00:24:16,639 --> 00:24:14,850

that quote mean to you I mean I just

639

00:24:18,019 --> 00:24:16,649

wanted to kind of just summarize not

640

00:24:18,620 --> 00:24:18,029

only that book I thought that book was a

641

00:24:19,700 --> 00:24:18,630

good

642

00:24:21,170 --> 00:24:19,710

books in general above the sea of

643

00:24:24,620 --> 00:24:21,180

machines books just in good in general

644

00:24:26,480 --> 00:24:24,630

if their overall I guess trajectory you

645

00:24:28,640 --> 00:24:26,490

know I think the goal is if the goal is

646

00:24:30,740 --> 00:24:28,650

to get not know a new generation but

647

00:24:32,480 --> 00:24:30,750

more people interested they've done that

648

00:24:34,580 --> 00:24:32,490

in terms of you know getting you know

649

00:24:37,310 --> 00:24:34,590

the Pentagon UFO or story not bitter

650

00:24:39,020 --> 00:24:37,320

getting you know Leslie Kean and Wayne

651
00:24:40,580 --> 00:24:39,030
Cooper Ralph Blumenthal the report on it

652
00:24:42,620 --> 00:24:40,590
and getting all these major in outlets

653
00:24:45,170 --> 00:24:42,630
to follow suit so they've done it in

654
00:24:46,520 --> 00:24:45,180
that case and if you have books to

655
00:24:48,200 --> 00:24:46,530
accompany it and you know someone who

656
00:24:50,960 --> 00:24:48,210
may pick it up because of you know maybe

657
00:24:52,760 --> 00:24:50,970
they're a fan of Tom or maybe you know

658
00:24:54,170 --> 00:24:52,770
they're into your photos like we are and

659
00:24:56,360 --> 00:24:54,180
you know they may learn something new I

660
00:24:57,560 --> 00:24:56,370
think I think ultimately you know the

661
00:24:59,150 --> 00:24:57,570
best thing you can do is get more people

662
00:25:02,290 --> 00:24:59,160
involved in the subject and no matter

663
00:25:04,100 --> 00:25:02,300

how you do it it could be beneficial

664

00:25:08,210 --> 00:25:04,110

yeah absolutely

665

00:25:10,820 --> 00:25:08,220

um another really interesting sort of

666

00:25:13,850 --> 00:25:10,830

Avenue you took in this chapter was the

667

00:25:15,230 --> 00:25:13,860

idea again of God's I I keep coming back

668

00:25:19,130 --> 00:25:15,240

to this because this is where a lot of

669

00:25:22,240 --> 00:25:19,140

my research is heading right now and you

670

00:25:25,040 --> 00:25:22,250

brought up lavinda talking about how

671

00:25:27,740 --> 00:25:25,050

let's take Jesus the Son of God for

672

00:25:31,220 --> 00:25:27,750

instance on earth doing these miraculous

673

00:25:33,890 --> 00:25:31,230

things could be considered alien in many

674

00:25:36,470 --> 00:25:33,900

different ways and what do we do to him

675

00:25:38,690 --> 00:25:36,480

as humans we killed them and you brought

676

00:25:41,900 --> 00:25:38,700

up another really interesting analogy of

677

00:25:44,210 --> 00:25:41,910

that tied to this within the DC Comics

678

00:25:46,420 --> 00:25:44,220

universe so could you maybe tell us a

679

00:25:54,560 --> 00:25:46,430

little about what you were trying to say

680

00:25:56,300 --> 00:25:54,570

connecting Jesus to Superman please so I

681

00:25:57,890 --> 00:25:56,310

did Jesus Superman a connection isn't

682

00:26:00,260 --> 00:25:57,900

something that I came up with there was

683

00:26:02,060 --> 00:26:00,270

not anything really new per se but I was

684

00:26:07,010 --> 00:26:02,070

looking at how it was approached in the

685

00:26:09,800 --> 00:26:07,020

film's Man of Steel to Batman for

686

00:26:12,020 --> 00:26:09,810

Superman everything Zack Snyder plan for

687

00:26:13,280 --> 00:26:12,030

his trajectory of those films obviously

688

00:26:15,530 --> 00:26:13,290

you know the Snyder cut will get a

689

00:26:18,020 --> 00:26:15,540

better idea but he really you know took

690

00:26:20,810 --> 00:26:18,030

the idea of Superman exists in our

691

00:26:22,700 --> 00:26:20,820

society how would he be treated and I

692

00:26:26,990 --> 00:26:22,710

mean it's what he betrayed oh I Jesus

693

00:26:28,649 --> 00:26:27,000

was the first Saviour so that was

694

00:26:30,899 --> 00:26:28,659

definitely one thing I wanted to kind

695

00:26:32,909 --> 00:26:30,909

you know focus on is that these movies

696

00:26:35,399 --> 00:26:32,919

and these comic books have been playing

697

00:26:37,649 --> 00:26:35,409

with this idea for for ages and yes

698

00:26:39,119 --> 00:26:37,659

funny because you know the Batman or

699

00:26:41,639 --> 00:26:39,129

Superman really played up to this idea

700

00:26:43,289 --> 00:26:41,649

heavily and the film got you know I got

701
00:26:45,359 --> 00:26:43,299
really bad reviews and people didn't

702
00:26:47,940 --> 00:26:45,369
like the tone but I mean I think that's

703
00:26:50,369 --> 00:26:47,950
better that was a great take on it

704
00:26:51,899 --> 00:26:50,379
because if Superman was to exist in the

705
00:26:53,759 --> 00:26:51,909
real world today he would definitely be

706
00:26:55,619 --> 00:26:53,769
vilified absolutely I mean if you look

707
00:26:57,869 --> 00:26:55,629
how we treat people were different than

708
00:27:00,330 --> 00:26:57,879
us all the time you know so could you

709
00:27:01,889 --> 00:27:00,340
imagine a god coming that an alien

710
00:27:04,529 --> 00:27:01,899
coming down from the sky we've gotta

711
00:27:07,469 --> 00:27:04,539
like abilities what idiots right yeah

712
00:27:09,810 --> 00:27:07,479
yeah yeah that's a really good point and

713
00:27:12,599 --> 00:27:09,820

I mean another interesting observation

714

00:27:15,060 --> 00:27:12,609

you made was this idea that the the

715

00:27:18,210 --> 00:27:15,070

symbol of Superman you know we know the

716

00:27:20,039 --> 00:27:18,220

S stands for hope but what I didn't know

717

00:27:23,070 --> 00:27:20,049

and what you've uncovered is the

718

00:27:26,060 --> 00:27:23,080

triangle in which the S is is a Trinity

719

00:27:28,259 --> 00:27:26,070

and we can obviously trace this to

720

00:27:31,379 --> 00:27:28,269

Christianity with the the Holy Trinity

721

00:27:33,779 --> 00:27:31,389

as it were and you bring up even Trinity

722

00:27:37,469 --> 00:27:33,789

which is a DC comic probably one of my

723

00:27:39,509 --> 00:27:37,479

favorites by Matt Wagner yeah and I

724

00:27:43,820 --> 00:27:39,519

thought that was fascinating to think

725

00:27:46,739 --> 00:27:43,830

again we can tie god or gods into this

726

00:27:48,570 --> 00:27:46,749

modern mythology that we seem to be

727

00:27:51,869 --> 00:27:48,580

going through with comic books and even

728

00:27:54,239 --> 00:27:51,879

on top of that ufology can be a modern

729

00:27:56,249 --> 00:27:54,249

mythology as well so yeah a lot of

730

00:28:00,269 --> 00:27:56,259

interesting tie-ins that you came up

731

00:28:01,619 --> 00:28:00,279

with that for sure yeah yeah the idea

732

00:28:03,419 --> 00:28:01,629

like the triangle appears everywhere

733

00:28:06,810 --> 00:28:03,429

like later on in the book I tie it back

734

00:28:08,849 --> 00:28:06,820

to some of Chris Bledsoe science yeah

735

00:28:11,279 --> 00:28:08,859

and just in general just you people who

736

00:28:14,219 --> 00:28:11,289

claim them to seen aliens they have the

737

00:28:16,169 --> 00:28:14,229

triangle symbol on their chest and is it

738

00:28:17,879 --> 00:28:16,179

also a coincidence that some UFOs a

739

00:28:20,489 --> 00:28:17,889

triangle shaped or some of those shapes

740

00:28:22,409 --> 00:28:20,499

apparently on UFOs or triangles and the

741

00:28:23,940 --> 00:28:22,419

pyramids and and all the shapes and

742

00:28:26,039 --> 00:28:23,950

symbolism there's definitely a

743

00:28:28,379 --> 00:28:26,049

commonality there for sure and then so

744

00:28:29,700 --> 00:28:28,389

we see that reflected not just in UFO

745

00:28:32,339 --> 00:28:29,710

studies you see that reflected in

746

00:28:35,310 --> 00:28:32,349

mythology and religion and commonlook so

747

00:28:37,019 --> 00:28:35,320

it's all kind of somehow tied together

748

00:28:40,259 --> 00:28:37,029

and one of the points I make in the book

749

00:28:40,799 --> 00:28:40,269

is that like you know these gods per se

750

00:28:42,749 --> 00:28:40,809

you know

751

00:28:44,730 --> 00:28:42,759

maybe they never really die they're just

752

00:28:47,129 --> 00:28:44,740

living on now in a different form like

753

00:28:49,739 --> 00:28:47,139

aa culture you know people believe Thor

754

00:28:51,119 --> 00:28:49,749

was a real god I mean even you know in

755

00:28:53,639 --> 00:28:51,129

Nordic countries to this day there there

756

00:28:55,200 --> 00:28:53,649

are statues you know celebrating him and

757

00:28:57,389 --> 00:28:55,210

when we know Thor we know from through

758

00:28:59,489 --> 00:28:57,399

Marvel Comics or the movies so does that

759

00:29:02,549 --> 00:28:59,499

how gods live on that there are pop

760

00:29:04,680 --> 00:29:02,559

culture and through our mythology yeah

761

00:29:06,600 --> 00:29:04,690

yeah that's a really really good point

762

00:29:09,629 --> 00:29:06,610

I've never really thought of it that way

763

00:29:11,639 --> 00:29:09,639

yeah Oh Thor love him love him so much

764

00:29:14,100 --> 00:29:11,649

probably one of my favorites um oh

765

00:29:17,009 --> 00:29:14,110

alright now this is another turn you

766

00:29:20,639 --> 00:29:17,019

take in this this chapter this beast of

767

00:29:23,480 --> 00:29:20,649

a chapter wow man I loved it I loved it

768

00:29:25,799 --> 00:29:23,490

um you spoke to dr. gregory shushan and

769

00:29:28,769 --> 00:29:25,809

he's one of the leading authorities on

770

00:29:30,840 --> 00:29:28,779

near-death experiences and he made some

771

00:29:33,570 --> 00:29:30,850

really interesting connections and you

772

00:29:37,019 --> 00:29:33,580

did as well with near-death experiences

773

00:29:40,499 --> 00:29:37,029

and the quote-unquote alien abduction

774

00:29:43,080 --> 00:29:40,509

phenomenon and we know someone like

775

00:29:46,230 --> 00:29:43,090

Leslie Cain is also working in both

776

00:29:48,119 --> 00:29:46,240

worlds UFOs in near-death experiences as

777

00:29:50,100 --> 00:29:48,129

well so yeah what do you try to get

778

00:29:53,399 --> 00:29:50,110

across when you uh when you interviewed

779

00:29:55,499 --> 00:29:53,409

this doctor about this um so once again

780

00:29:59,070 --> 00:29:55,509

he's not like attritional UFO guy yes I

781

00:30:04,320 --> 00:29:59,080

will really be considered but you know

782

00:30:06,359 --> 00:30:04,330

he has a very rich vast pool of

783

00:30:07,859 --> 00:30:06,369

knowledge about other cultures and how

784

00:30:10,109 --> 00:30:07,869

they see things and especially when it

785

00:30:13,799 --> 00:30:10,119

comes to some of these phenomena so I

786

00:30:17,519 --> 00:30:13,809

really wanted to reach out to you know

787

00:30:19,470 --> 00:30:17,529

doctors and more academics academic

788

00:30:21,210 --> 00:30:19,480

professionals and professors and just to

789

00:30:23,129 --> 00:30:21,220

kind of get that at any point on it too

790

00:30:24,570 --> 00:30:23,139

because I feel like there's just so much

791

00:30:27,060 --> 00:30:24,580

more we can learn just by reading about

792

00:30:28,799 --> 00:30:27,070

other cultures and how they do things I

793

00:30:30,869 --> 00:30:28,809

did a whole story on them on my website

794

00:30:33,090 --> 00:30:30,879

I just kind of pulled from some of those

795

00:30:34,109 --> 00:30:33,100

quotes included the book - I think it

796

00:30:35,369 --> 00:30:34,119

was fascinating there's no there's a

797

00:30:37,739 --> 00:30:35,379

bunch of other people who've been doing

798

00:30:40,049 --> 00:30:37,749

this stuff for years and just seeing the

799

00:30:41,789 --> 00:30:40,059

commonalities between near-death

800

00:30:42,690 --> 00:30:41,799

experiences and other other weird

801
00:30:45,480 --> 00:30:42,700
phenomena better

802
00:30:46,649 --> 00:30:45,490
that sounds somewhere - UFO abductions -

803
00:30:49,860 --> 00:30:46,659
like there are all these different

804
00:30:53,520 --> 00:30:49,870
phenomena this somehow

805
00:30:56,370 --> 00:30:53,530
have this common thread yeah I know

806
00:30:58,740 --> 00:30:56,380
there's one individual in my book that

807
00:31:00,810 --> 00:30:58,750
is coming to mind immediately and that's

808
00:31:02,700 --> 00:31:00,820
a guy named Michael Carter and I

809
00:31:05,880 --> 00:31:02,710
remember when I spoke to him on the

810
00:31:08,670 --> 00:31:05,890
phone one of the first things he told me

811
00:31:10,650 --> 00:31:08,680
about his abduction experiences he felt

812
00:31:12,300 --> 00:31:10,660
like he was in bed and he floated

813
00:31:15,480 --> 00:31:12,310

outside of his body and he could

814

00:31:18,870 --> 00:31:15,490

actually like see himself still in bed

815

00:31:20,040 --> 00:31:18,880

and boom right there that's kind of what

816

00:31:22,200 --> 00:31:20,050

a lot of people who've had these

817

00:31:25,190 --> 00:31:22,210

near-death experiences have described

818

00:31:27,600 --> 00:31:25,200

looking down at themselves almost or or

819

00:31:30,240 --> 00:31:27,610

feeling like they floated out of the

820

00:31:32,790 --> 00:31:30,250

room so yeah man I I think it's been

821

00:31:35,460 --> 00:31:32,800

running in tandem with one another for a

822

00:31:37,940 --> 00:31:35,470

really long time and I just keep hearing

823

00:31:42,180 --> 00:31:37,950

more stories about these two phenomena

824

00:31:44,010 --> 00:31:42,190

probably being connected yeah you know

825

00:31:45,960 --> 00:31:44,020

you see this in pop culture you see this

826

00:31:48,270 --> 00:31:45,970

in doctors fringe in the movie he astral

827

00:31:49,410 --> 00:31:48,280

projects themself multiple times you

828

00:31:50,880 --> 00:31:49,420

know where did this come from they come

829

00:31:52,440 --> 00:31:50,890

from some of the imagination no this is

830

00:31:55,620 --> 00:31:52,450

based off something that people believe

831

00:31:58,770 --> 00:31:55,630

that's possible yeah yeah exactly yep

832

00:32:01,740 --> 00:31:58,780

the truth is always a than fiction

833

00:32:04,200 --> 00:32:01,750

hence the title oh oh another person

834

00:32:07,140 --> 00:32:04,210

that you quote in the book is folklorist

835

00:32:10,590 --> 00:32:07,150

Peter Raja wits am I saying that correct

836

00:32:13,400 --> 00:32:10,600

I believe so yeah okay Roger it's about

837

00:32:15,660 --> 00:32:13,410

the extraordinary encounter Continuum

838

00:32:17,820 --> 00:32:15,670

Hypothesis no you're gonna have to

839

00:32:20,790 --> 00:32:17,830

explain this one to me man what is this

840

00:32:23,490 --> 00:32:20,800

hypothesis and yeah why'd you decide to

841

00:32:24,930 --> 00:32:23,500

include it in this chapter well there's

842

00:32:26,610 --> 00:32:24,940

so much I saw I included multiple

843

00:32:27,990 --> 00:32:26,620

hypotheses and I don't want to get too

844

00:32:31,770 --> 00:32:28,000

much to reveal with this I want the

845

00:32:33,600 --> 00:32:31,780

reader to kind of yeah in terms of the

846

00:32:36,060 --> 00:32:33,610

context of the rest of the chapter well

847

00:32:39,540 --> 00:32:36,070

like in general I really reached out

848

00:32:43,290 --> 00:32:39,550

reach out I really did more research for

849

00:32:45,810 --> 00:32:43,300

people who have been studying folklore

850

00:32:47,700 --> 00:32:45,820

and different different types of

851

00:32:49,950 --> 00:32:47,710

phenomena and I think it's interesting

852

00:32:52,980 --> 00:32:49,960

to see that even you even are folklore

853

00:32:55,770 --> 00:32:52,990

mythology their view differently to the

854

00:32:56,730 --> 00:32:55,780

different cultures so for sure that's

855

00:32:58,680 --> 00:32:56,740

something I kind of want the reader to

856

00:32:59,910 --> 00:32:58,690

kind of discover on their own when they

857

00:33:02,520 --> 00:32:59,920

make those own connections because

858

00:33:03,080 --> 00:33:02,530

that's like yeah I think the goal I said

859

00:33:04,759 --> 00:33:03,090

in order to go

860

00:33:06,649 --> 00:33:04,769

book is you want people to make the

861

00:33:08,779 --> 00:33:06,659

connection themselves so when they may

862

00:33:10,399 --> 00:33:08,789

read this theory in this idea they may

863

00:33:12,529 --> 00:33:10,409

be able to say oh how can I apply that

864

00:33:14,299 --> 00:33:12,539

to something I study or I believe or

865

00:33:15,950 --> 00:33:14,309

something that's happened to me which I

866

00:33:18,350 --> 00:33:15,960

previously thought was this but now is

867

00:33:21,440 --> 00:33:18,360

this yeah exactly

868

00:33:24,470 --> 00:33:21,450

um well one of those places that is

869

00:33:27,769 --> 00:33:24,480

getting studied a lot recently has been

870

00:33:30,230 --> 00:33:27,779

skinwalker ranch now whether it's you

871

00:33:32,539 --> 00:33:30,240

know finding out that a lot of the money

872

00:33:35,119 --> 00:33:32,549

from the secret Pentagon UFO program

873

00:33:37,539 --> 00:33:35,129

went to studying skinwalker ranch or you

874

00:33:40,999 --> 00:33:37,549

look at something like the new owner

875

00:33:42,859 --> 00:33:41,009

Brendon Foucault and his work right now

876

00:33:45,019 --> 00:33:42,869

with the ranch the I believe the History

877

00:33:45,470 --> 00:33:45,029

Channel show just wrapped up its first

878

00:33:47,930 --> 00:33:45,480

season

879

00:33:50,239 --> 00:33:47,940

um but yeah man you were able to get a

880

00:33:52,460 --> 00:33:50,249

lot of people involved with the ranch in

881

00:33:53,690 --> 00:33:52,470

one way or another in the book so can

882

00:33:56,210 --> 00:33:53,700

you tell us a little about what it was

883

00:33:59,269 --> 00:33:56,220

like tackling skinwalker ranch and maybe

884

00:34:01,609 --> 00:33:59,279

maybe a little about what you learned in

885

00:34:02,989 --> 00:34:01,619

this section of the book so I think

886

00:34:05,149 --> 00:34:02,999

skinwalker ranch is something I had

887

00:34:07,540 --> 00:34:05,159

include because one of the things I talk

888

00:34:09,980 --> 00:34:07,550

about in the book is this idea of

889

00:34:11,930 --> 00:34:09,990

potentially you know multiple universes

890

00:34:13,730 --> 00:34:11,940

and parallel universes and I kind of

891

00:34:15,379 --> 00:34:13,740

covered that later on as well but I mean

892

00:34:18,050 --> 00:34:15,389

think about a skinwalker ranch is like

893

00:34:19,609 --> 00:34:18,060

this amusement park plethora paranormal

894

00:34:20,659 --> 00:34:19,619

you know all these things that it's like

895

00:34:24,020 --> 00:34:20,669

a best stuff you know all these things

896

00:34:25,490 --> 00:34:24,030

are kind of interested in so I feel like

897

00:34:27,800 --> 00:34:25,500

I had included because you know I'm

898

00:34:29,210 --> 00:34:27,810

really so you give me some background we

899

00:34:32,389 --> 00:34:29,220

may have talked about this last time but

900

00:34:34,250 --> 00:34:32,399

I teach full time and one day we were

901
00:34:36,440 --> 00:34:34,260
able to basically teach our co-workers a

902
00:34:38,030 --> 00:34:36,450
mean iguana and I hit them with like

903
00:34:41,059 --> 00:34:38,040
everything I wants all the weird stuff

904
00:34:43,970 --> 00:34:41,069
skinwalker ranch Hellyer oh you named I

905
00:34:45,770 --> 00:34:43,980
hit him so it's always interesting they

906
00:34:47,690 --> 00:34:45,780
kind of bring these ro they're more

907
00:34:49,849 --> 00:34:47,700
fringe elements I guess if you know what

908
00:34:51,770 --> 00:34:49,859
we study to people who have no idea what

909
00:34:53,990 --> 00:34:51,780
we're talking about just see their

910
00:34:55,460 --> 00:34:54,000
reaction but skinwalker ranch

911
00:34:56,780 --> 00:34:55,470
always fascinates like the average

912
00:34:58,010 --> 00:34:56,790
person like it really keeps your

913
00:34:58,760 --> 00:34:58,020

interest there's like wait what this

914

00:35:02,420 --> 00:34:58,770

place exists

915

00:35:03,920 --> 00:35:02,430

like what but one of the things I really

916

00:35:05,540 --> 00:35:03,930

wanted to dive deeper is it how the

917

00:35:07,160 --> 00:35:05,550

ranch is perceived so I was able to get

918

00:35:08,839 --> 00:35:07,170

kind of something a good journalist as

919

00:35:11,240 --> 00:35:08,849

you get down try you to multiple sides

920

00:35:12,470 --> 00:35:11,250

of the story and also what it

921

00:35:13,160 --> 00:35:12,480

potentially could be happening there

922

00:35:16,700 --> 00:35:13,170

that's some

923

00:35:18,200 --> 00:35:16,710

hypothesize than the hypothesis are some

924

00:35:20,510 --> 00:35:18,210

of the things I'd theorize myself that I

925

00:35:22,130 --> 00:35:20,520

think could be it I draw some

926
00:35:24,380 --> 00:35:22,140
comparisons what's happening in Hellyer

927
00:35:27,710 --> 00:35:24,390
Kentucky I think both of them are very

928
00:35:32,000 --> 00:35:27,720
similar secret lands where we're stuff

929
00:35:34,460 --> 00:35:32,010
happens as well but yeah you know Travis

930
00:35:37,670 --> 00:35:34,470
Taylor was one of the scientists who led

931
00:35:38,960 --> 00:35:37,680
the study on of the history show I was

932
00:35:39,319 --> 00:35:38,970
able to get a quote from him as well as

933
00:35:40,670 --> 00:35:39,329
new owner

934
00:35:42,410 --> 00:35:40,680
Brandon through Google and it's

935
00:35:44,630 --> 00:35:42,420
interesting to see

936
00:35:46,609 --> 00:35:44,640
Travis's perspective because you know

937
00:35:47,660 --> 00:35:46,619
he's a scientist he's worked for URIs

938
00:35:50,180 --> 00:35:47,670

work for the government

939

00:35:52,130 --> 00:35:50,190

and he's someone you know the surface it

940

00:35:55,190 --> 00:35:52,140

has kind of a skeptical mind but he's

941

00:35:57,530 --> 00:35:55,200

also a science fiction writer so he'll I

942

00:35:59,960 --> 00:35:57,540

don't know in turns out I had no idea

943

00:36:02,150 --> 00:35:59,970

till I interviewed him I did the in

944

00:36:04,430 --> 00:36:02,160

recall like he's were multiple science

945

00:36:05,990 --> 00:36:04,440

fiction books I had no idea so I think

946

00:36:07,849 --> 00:36:06,000

it makes sense for somebody like him

947

00:36:10,099 --> 00:36:07,859

who's a science guy to be best

948

00:36:11,960 --> 00:36:10,109

open-minded because once again there's a

949

00:36:14,510 --> 00:36:11,970

fictional component in his head to kind

950

00:36:16,640 --> 00:36:14,520

of you know say hey you know what this

951
00:36:18,650 --> 00:36:16,650
this study is maybe not too weird for me

952
00:36:20,510 --> 00:36:18,660
to do let's let's do some real science

953
00:36:22,309 --> 00:36:20,520
on it and once again you know this is

954
00:36:24,530 --> 00:36:22,319
they're running the same problems that

955
00:36:26,960 --> 00:36:24,540
niche did that while this phenomena

956
00:36:29,480 --> 00:36:26,970
can't be contained and that doesn't mean

957
00:36:30,920 --> 00:36:29,490
it's it's not true or an accurate I know

958
00:36:32,450 --> 00:36:30,930
one of the people in your apology got

959
00:36:33,980 --> 00:36:32,460
really respect you know there's adults

960
00:36:36,530 --> 00:36:33,990
of bolts guys and science is the only

961
00:36:38,390 --> 00:36:36,540
way I've heard this from multiple people

962
00:36:40,039 --> 00:36:38,400
I think Jeffrey crapple was one of them

963
00:36:41,180 --> 00:36:40,049

who said to me - it may be multiple

964

00:36:43,549 --> 00:36:41,190

people the book may have said say at

965

00:36:45,109 --> 00:36:43,559

some point and he says science is good

966

00:36:47,720 --> 00:36:45,119

for some things not for everything

967

00:36:51,049 --> 00:36:47,730

and I was like but that makes a lot of

968

00:36:52,670 --> 00:36:51,059

sense because if science may not be the

969

00:36:55,280 --> 00:36:52,680

be-all end-all of what we're studying

970

00:36:56,270 --> 00:36:55,290

here it may not be able to do so so then

971

00:36:59,059 --> 00:36:56,280

we may have to look at you know

972

00:37:00,470 --> 00:36:59,069

humanities and maybe even spiritualism

973

00:37:02,000 --> 00:37:00,480

maybe something new way stuff that years

974

00:37:05,500 --> 00:37:02,010

ago we would have thought was crazy you

975

00:37:09,289 --> 00:37:05,510

know maybe we give that some some more

976
00:37:10,579 --> 00:37:09,299
freedom so yeah that's it's funny you

977
00:37:13,370 --> 00:37:10,589
mentioned that I mean throughout the

978
00:37:16,520 --> 00:37:13,380
years of my UFO work I feel like a lot

979
00:37:19,069 --> 00:37:16,530
of UFO researchers or people who get

980
00:37:21,349 --> 00:37:19,079
into the topic they start very rigid

981
00:37:23,809 --> 00:37:21,359
very nuts and bolts like I want that

982
00:37:25,359 --> 00:37:23,819
craft I want to like I want to trace

983
00:37:26,930 --> 00:37:25,369
evidence I want something I can

984
00:37:29,059 --> 00:37:26,940
scientifically

985
00:37:31,220 --> 00:37:29,069
explore and that's that's fine that's

986
00:37:33,710 --> 00:37:31,230
how it works and then as you get more

987
00:37:35,599 --> 00:37:33,720
steeped in the field it just starts to

988
00:37:38,150 --> 00:37:35,609

get weirder which I think the phenomenon

989

00:37:40,760 --> 00:37:38,160

that encapsulate s' the phenomenon

990

00:37:42,950 --> 00:37:40,770

itself you sort of get a little glimpse

991

00:37:44,990 --> 00:37:42,960

at first and then it just busts wide

992

00:37:47,240 --> 00:37:45,000

open and I think you're right I think a

993

00:37:50,960 --> 00:37:47,250

lot of people including myself I always

994

00:37:53,329 --> 00:37:50,970

brushed aside the the weirder aspects or

995

00:37:55,339 --> 00:37:53,339

the more high strangeness aspects of the

996

00:37:58,940 --> 00:37:55,349

phenomenon or like you said the kind of

997

00:38:01,040 --> 00:37:58,950

New Age mysticism feel to all of it um

998

00:38:05,270 --> 00:38:01,050

but I am Telling You I mean I'm like

999

00:38:07,609 --> 00:38:05,280

what 12 15 years in no into the UFO

1000

00:38:11,720 --> 00:38:07,619

topic exploring it every day of my life

1001
00:38:13,280 --> 00:38:11,730
and I just keep those layers back on of

1002
00:38:15,680 --> 00:38:13,290
the things I rejected when I first

1003
00:38:17,089 --> 00:38:15,690
started looking into this topic so I

1004
00:38:20,059 --> 00:38:17,099
think you're right I think we're kind of

1005
00:38:21,829 --> 00:38:20,069
entering into a new era of looking at

1006
00:38:24,079 --> 00:38:21,839
these things again from a whole

1007
00:38:25,609 --> 00:38:24,089
different perspective and finding that

1008
00:38:28,220 --> 00:38:25,619
it probably has a lot more to do with it

1009
00:38:29,540 --> 00:38:28,230
than we first bought it yeah no I better

1010
00:38:31,250 --> 00:38:29,550
you hit the nail on the head and this is

1011
00:38:33,140 --> 00:38:31,260
something you know even resources for

1012
00:38:35,089 --> 00:38:33,150
longer that I have and I was thinking

1013
00:38:36,230 --> 00:38:35,099

about this the other day I you know I'm

1014

00:38:37,849 --> 00:38:36,240

doing you know a lot of press for the

1015

00:38:39,710 --> 00:38:37,859

book and sometime here you get kind of

1016

00:38:41,120 --> 00:38:39,720

like not you know like talking your

1017

00:38:43,430 --> 00:38:41,130

photos great but when you're doing it

1018

00:38:45,380 --> 00:38:43,440

you're in trenches sometimes just a lot

1019

00:38:46,940 --> 00:38:45,390

you know sounds like people been doing

1020

00:38:48,589 --> 00:38:46,950

this for 30 years like how did he not

1021

00:38:51,530 --> 00:38:48,599

get burned out you know because it's so

1022

00:38:54,200 --> 00:38:51,540

I mean I K all right how can you study

1023

00:38:56,870 --> 00:38:54,210

the same cases over and over and over

1024

00:38:58,400 --> 00:38:56,880

again and get the same result so I think

1025

00:39:00,740 --> 00:38:58,410

it's great that a lot of us are doing

1026

00:39:01,910 --> 00:39:00,750

things differently now stranger than

1027

00:39:03,559 --> 00:39:01,920

fiction I don't want to write another

1028

00:39:05,900 --> 00:39:03,569

official UFO go I want to do something

1029

00:39:07,309 --> 00:39:05,910

different like when I read your

1030

00:39:08,599 --> 00:39:07,319

somewhere in the sky for the first time

1031

00:39:10,280 --> 00:39:08,609

I think this is Riggs it's different

1032

00:39:12,079 --> 00:39:10,290

like your approach was different and

1033

00:39:13,430 --> 00:39:12,089

some of the cases you covered were

1034

00:39:15,109 --> 00:39:13,440

French and I think that's what we need

1035

00:39:16,640 --> 00:39:15,119

we need things that are fresh because I

1036

00:39:18,980 --> 00:39:16,650

feel like some of these cases would be

1037

00:39:21,020 --> 00:39:18,990

to death for years it's like you know

1038

00:39:23,240 --> 00:39:21,030

how much work we read about Betty and

1039

00:39:25,760 --> 00:39:23,250

Barney Hill at this point you know like

1040

00:39:26,930 --> 00:39:25,770

you know be like it's the same cases

1041

00:39:28,910 --> 00:39:26,940

over and over again so I think it's good

1042

00:39:31,069 --> 00:39:28,920

that a lot of us are trying to do things

1043

00:39:32,569 --> 00:39:31,079

differently and I said in this case in

1044

00:39:35,420 --> 00:39:32,579

my book I really wanted to kind of bring

1045

00:39:38,150 --> 00:39:35,430

in some fictional elements and say hey

1046

00:39:40,010 --> 00:39:38,160

look this this isn't really too far off

1047

00:39:41,980 --> 00:39:40,020

as well I was you know I was influenced

1048

00:39:44,600 --> 00:39:41,990

by some other books that I've read

1049

00:39:48,350 --> 00:39:44,610

passport - we're gonna need by Jeff

1050

00:39:49,450 --> 00:39:48,360

Bowie and Jeffrey crippled mutants of

1051
00:39:51,560 --> 00:39:49,460
mystics

1052
00:39:54,800 --> 00:39:51,570
those are two books that do a better job

1053
00:39:58,520 --> 00:39:54,810
than I do of basically saying hey look

1054
00:40:00,680 --> 00:39:58,530
this weird stuff intersects with with

1055
00:40:02,270 --> 00:40:00,690
the reality they do a way better job of

1056
00:40:04,190 --> 00:40:02,280
that than I do but I wanted to kind of

1057
00:40:06,230 --> 00:40:04,200
tie it into you know more of our

1058
00:40:07,520 --> 00:40:06,240
modern-day pop culture and you know the

1059
00:40:09,590 --> 00:40:07,530
stuff that's happening currently you

1060
00:40:11,150 --> 00:40:09,600
know I think the you know the stuff

1061
00:40:12,440 --> 00:40:11,160
that's been dominating the news for you

1062
00:40:14,720 --> 00:40:12,450
know said that you know we follow with

1063
00:40:16,580 --> 00:40:14,730

the Pentagon UFOs and the tic-tacs I

1064

00:40:18,530 --> 00:40:16,590

think I mean that's like something

1065

00:40:20,060 --> 00:40:18,540

that's current something I was talking

1066

00:40:21,470 --> 00:40:20,070

about but you can make caramels - that

1067

00:40:24,710 --> 00:40:21,480

may be something you've seen in a movie

1068

00:40:27,410 --> 00:40:24,720

before as well so I really wanted to do

1069

00:40:29,150 --> 00:40:27,420

do something current and something where

1070

00:40:30,230 --> 00:40:29,160

even if you don't like UFOs you like pop

1071

00:40:31,280 --> 00:40:30,240

culture you're gonna pick it up and

1072

00:40:34,010 --> 00:40:31,290

you're gonna get it you may learn

1073

00:40:36,320 --> 00:40:34,020

something about UFOs and it could be

1074

00:40:38,660 --> 00:40:36,330

zoology in the paranormal yeah

1075

00:40:40,340 --> 00:40:38,670

you may go watch stranger things and say

1076

00:40:41,660 --> 00:40:40,350

oh well I read it in trans into the

1077

00:40:43,580 --> 00:40:41,670

fiction that had no idea that this is

1078

00:40:45,170 --> 00:40:43,590

based off a real place where these

1079

00:40:46,970 --> 00:40:45,180

experiments supposedly happen like

1080

00:40:49,910 --> 00:40:46,980

that's what I want I want the reader you

1081

00:40:52,370 --> 00:40:49,920

know to kind of learn something about

1082

00:40:53,630 --> 00:40:52,380

what we study as well as learning stuff

1083

00:40:57,470 --> 00:40:53,640

from the stuff that they're interesting

1084

00:40:59,300 --> 00:40:57,480

like Star Wars or Star Trek or Sabrina

1085

00:41:00,470 --> 00:40:59,310

the Teenage Witch or Harry Potter or any

1086

00:41:01,850 --> 00:41:00,480

of those you know the fictional

1087

00:41:03,230 --> 00:41:01,860

franchises because they're all based off

1088

00:41:05,540 --> 00:41:03,240

something yeah

1089

00:41:08,540 --> 00:41:05,550

that's such a good point I mean I just

1090

00:41:11,750 --> 00:41:08,550

started watching Doctor Who for the very

1091

00:41:14,540 --> 00:41:11,760

first time in my life yesterday and I'm

1092

00:41:17,810 --> 00:41:14,550

book man I'm like seven episodes in

1093

00:41:19,880 --> 00:41:17,820

already and already I'm like why did I

1094

00:41:22,430 --> 00:41:19,890

deny this for so long I heard it was

1095

00:41:24,740 --> 00:41:22,440

about a time-traveling doctor or like

1096

00:41:28,780 --> 00:41:24,750

who gives a [h__h] I didn't even know that

1097

00:41:31,340 --> 00:41:28,790

it was um about an alien so right there

1098

00:41:33,230 --> 00:41:31,350

yeah he's an alien

1099

00:41:34,670 --> 00:41:33,240

the doctor is an alien spoiler alert for

1100

00:41:37,730 --> 00:41:34,680

anyone who hasn't watched Doctor Who for

1101

00:41:40,910 --> 00:41:37,740

the last what 50 years now or 40 years

1102

00:41:43,670 --> 00:41:40,920

um but something that was brought up in

1103

00:41:46,070 --> 00:41:43,680

the show is this idea that time is not

1104

00:41:50,210 --> 00:41:46,080

linear that the the doctor travels

1105

00:41:52,069 --> 00:41:50,220

through time in space and that you know

1106

00:41:56,239 --> 00:41:52,079

it's wibbly-wobbly is he

1107

00:41:59,209 --> 00:41:56,249

and that really stuck with me because it

1108

00:42:01,609 --> 00:41:59,219

got me thinking okay this fictional

1109

00:42:04,249 --> 00:42:01,619

television show Doctor Who it's been on

1110

00:42:06,949 --> 00:42:04,259

for decades and decades it's got a huge

1111

00:42:09,920 --> 00:42:06,959

following and people just adore it and

1112

00:42:11,539 --> 00:42:09,930

they live their lives by it and I'm I'm

1113

00:42:13,759 --> 00:42:11,549

looking at some of the things I'm

1114

00:42:16,940 --> 00:42:13,769

hearing in the show about you know time

1115

00:42:19,670 --> 00:42:16,950

not being linear and not being temporal

1116

00:42:22,940 --> 00:42:19,680

and I'm like oh my god this is one of

1117

00:42:24,949 --> 00:42:22,950

the biggest theories in ufology is how

1118

00:42:27,199 --> 00:42:24,959

our aliens getting to our planet if they

1119

00:42:30,079 --> 00:42:27,209

can't travel these vast distances that

1120

00:42:33,259 --> 00:42:30,089

scientists say are impossible and in

1121

00:42:36,199 --> 00:42:33,269

time not going literally lit linearly I

1122

00:42:37,910 --> 00:42:36,209

can't even say the word excuse me um but

1123

00:42:39,859 --> 00:42:37,920

yeah this idea that now I can even

1124

00:42:42,949 --> 00:42:39,869

connect Doctor Who one of the most

1125

00:42:45,680 --> 00:42:42,959

ridiculous things I've ever seen

1126
00:42:48,229 --> 00:42:45,690
with my current work in ufology it's

1127
00:42:49,609 --> 00:42:48,239
it's I love it I love it it's crazy like

1128
00:42:51,049 --> 00:42:49,619
the more you kind of read about this

1129
00:42:52,430 --> 00:42:51,059
stuff the more you start seeing it in

1130
00:42:54,949 --> 00:42:52,440
these places you would expect like

1131
00:42:56,539 --> 00:42:54,959
children's cartoons Saturday morning

1132
00:42:58,249 --> 00:42:56,549
cartoons like I've been relaxing the old

1133
00:43:00,319 --> 00:42:58,259
Justice League Unlimited cartoons in the

1134
00:43:01,699 --> 00:43:00,329
morning and every once in a while I kill

1135
00:43:04,039 --> 00:43:01,709
shot me say wow I can't believe that

1136
00:43:06,229 --> 00:43:04,049
they're there they're bringing this up

1137
00:43:07,849 --> 00:43:06,239
or they're they're covering this or it's

1138
00:43:10,279 --> 00:43:07,859

you know for there's something from

1139

00:43:13,039 --> 00:43:10,289

mythology or something from you know

1140

00:43:14,930 --> 00:43:13,049

something a physicist studied so it's

1141

00:43:16,219 --> 00:43:14,940

really cool to see that played out you

1142

00:43:18,499 --> 00:43:16,229

know and even like Saturday morning

1143

00:43:20,900 --> 00:43:18,509

cartoons that are meant for kids yeah

1144

00:43:24,949 --> 00:43:20,910

yeah you mentioned Martian Manhunter in

1145

00:43:28,849 --> 00:43:24,959

the book you mentioned Wonder Woman and

1146

00:43:31,339 --> 00:43:28,859

the x-men like there's this comic book

1147

00:43:33,259 --> 00:43:31,349

world we live in and a lot of people

1148

00:43:36,289 --> 00:43:33,269

have lived in for a really long time I

1149

00:43:38,599 --> 00:43:36,299

think it's these bigger heavier

1150

00:43:41,029 --> 00:43:38,609

questions that the comics have always

1151

00:43:43,130 --> 00:43:41,039

sort of had are being amplified in the

1152

00:43:45,769 --> 00:43:43,140

movies who are seeing because you have

1153

00:43:48,319 --> 00:43:45,779

young directors getting involved young

1154

00:43:50,059 --> 00:43:48,329

writers who are asking new questions of

1155

00:43:52,309 --> 00:43:50,069

these characters and I think we're

1156

00:43:54,949 --> 00:43:52,319

seeing that in the field of ufology as

1157

00:43:57,620 --> 00:43:54,959

well like you said Betty and Barney Hill

1158

00:43:59,660 --> 00:43:57,630

Rose whoa Rendlesham we've heard every

1159

00:44:02,269 --> 00:43:59,670

explanation possible for these things

1160

00:44:04,069 --> 00:44:02,279

until you get new people involved and

1161

00:44:05,840 --> 00:44:04,079

that's why you have someone like let's

1162

00:44:08,240 --> 00:44:05,850

say at the rebel of ufology

1163

00:44:10,790 --> 00:44:08,250

Nick Redfern coming up with alternate

1164

00:44:13,760 --> 00:44:10,800

theories on the Rendlesham case being a

1165

00:44:17,420 --> 00:44:13,770

top-secret experiment or Roswell being a

1166

00:44:20,570 --> 00:44:17,430

Russian or you know Japanese experiment

1167

00:44:22,340 --> 00:44:20,580

on the United States so if we don't have

1168

00:44:23,870 --> 00:44:22,350

these alternate theories we're just

1169

00:44:25,780 --> 00:44:23,880

gonna be stuck in a rut like you said

1170

00:44:27,860 --> 00:44:25,790

and we're never gonna grow I believe

1171

00:44:30,680 --> 00:44:27,870

it's a great point you made to about

1172

00:44:32,510 --> 00:44:30,690

these younger writers and directors as

1173

00:44:34,640 --> 00:44:32,520

well as younger researchers here we're

1174

00:44:35,990 --> 00:44:34,650

approaching things differently but I

1175

00:44:38,330 --> 00:44:36,000

think it's great I mean he said you know

1176

00:44:39,770 --> 00:44:38,340

we're we're watching all the the Marvel

1177

00:44:41,990 --> 00:44:39,780

films right now and there's something in

1178

00:44:43,370 --> 00:44:42,000

each film I can point at saying this is

1179

00:44:44,150 --> 00:44:43,380

where they got this room this is where

1180

00:44:47,330 --> 00:44:44,160

they got this from

1181

00:44:51,230 --> 00:44:47,340

so it's all based on either a science or

1182

00:44:53,330 --> 00:44:51,240

study a theory of myth it's all based on

1183

00:44:55,040 --> 00:44:53,340

something I think one of the quotes I

1184

00:44:58,840 --> 00:44:55,050

have in the book is myths lose their

1185

00:45:00,680 --> 00:44:58,850

power if if they're not repeated yeah

1186

00:45:03,440 --> 00:45:00,690

that was actually one of my favorite

1187

00:45:05,150 --> 00:45:03,450

comic books is Batman no man's land and

1188

00:45:07,490 --> 00:45:05,160

I think that's true I think you know we

1189

00:45:10,490 --> 00:45:07,500

don't talk or get up and it becomes just

1190

00:45:12,890 --> 00:45:10,500

members right right that's a really

1191

00:45:15,920 --> 00:45:12,900

really good point um what kind of ending

1192

00:45:18,350 --> 00:45:15,930

the the comic book I guess part of this

1193

00:45:19,700 --> 00:45:18,360

conversation Mike uh you bring up a

1194

00:45:21,500 --> 00:45:19,710

really interesting thing in a

1195

00:45:23,380 --> 00:45:21,510

supplemental chapter at the end of the

1196

00:45:26,030 --> 00:45:23,390

book and we won't give away too much but

1197

00:45:27,920 --> 00:45:26,040

someone who got in contact with you I

1198

00:45:30,710 --> 00:45:27,930

remember early on when this first

1199

00:45:32,450 --> 00:45:30,720

happened you came to me nor like have

1200

00:45:36,020 --> 00:45:32,460

you ever heard this guy story and when

1201
00:45:38,000 --> 00:45:36,030
you shared it with me I was like whoa so

1202
00:45:40,940 --> 00:45:38,010
yeah maybe could you give us a little

1203
00:45:43,940 --> 00:45:40,950
idea of who this person was it's

1204
00:45:46,850 --> 00:45:43,950
connection with Captain America maybe

1205
00:45:50,060 --> 00:45:46,860
and why you decided to put this chapter

1206
00:45:54,980 --> 00:45:50,070
at the end of the book so I did the

1207
00:45:56,720 --> 00:45:54,990
story on my website years ago and I was

1208
00:45:58,760 --> 00:45:56,730
skeptical running it just because it was

1209
00:45:59,690 --> 00:45:58,770
something that was really it's kind of

1210
00:46:02,600 --> 00:45:59,700
stranger than fiction

1211
00:46:04,160 --> 00:46:02,610
but somebody at MUFON interviewed him

1212
00:46:05,240 --> 00:46:04,170
did a video interview with them years

1213
00:46:07,280 --> 00:46:05,250

ago

1214

00:46:09,050 --> 00:46:07,290

MUFON really never did anything with it

1215

00:46:13,730 --> 00:46:09,060

a guy just really suit himself like on

1216

00:46:15,320 --> 00:46:13,740

his Vimeo or YouTube and the guy's name

1217

00:46:17,690 --> 00:46:15,330

is da Seidenberg he reached out to me

1218

00:46:20,090 --> 00:46:17,700

and he showed me the video interview

1219

00:46:21,530 --> 00:46:20,100

the stuff he says allegedly happened it

1220

00:46:23,750 --> 00:46:21,540

it's right away I think this sounds like

1221

00:46:26,810 --> 00:46:23,760

Captain America's origin story only with

1222

00:46:28,640 --> 00:46:26,820

more of a alien twister and I guess I

1223

00:46:32,060 --> 00:46:28,650

was really skeptical of some of the

1224

00:46:34,610 --> 00:46:32,070

claims of this guy yes says he and he

1225

00:46:39,110 --> 00:46:34,620

said but he was able to back up some of

1226

00:46:41,300 --> 00:46:39,120

the things that were able to prove who

1227

00:46:44,060 --> 00:46:41,310

he was and yeah you did serve in the

1228

00:46:46,310 --> 00:46:44,070

military and his health which was for

1229

00:46:48,590 --> 00:46:46,320

somebody his age is very phenomenal

1230

00:46:51,380 --> 00:46:48,600

I had doctors and nurses looked over to

1231

00:46:54,260 --> 00:46:51,390

to make sure everything was okay as well

1232

00:46:56,930 --> 00:46:54,270

so basically it's his origin you know

1233

00:47:00,670 --> 00:46:56,940

his story is you know you edges that he

1234

00:47:06,080 --> 00:47:00,680

was a test subject and I'm right around

1235

00:47:08,030 --> 00:47:06,090

time around Roswell time and he was yet

1236

00:47:10,130 --> 00:47:08,040

given a serum and it almost sounds like

1237

00:47:11,450 --> 00:47:10,140

the super serum that Captain America

1238

00:47:13,790 --> 00:47:11,460

takes only in this case I mean he gets

1239

00:47:17,500 --> 00:47:13,800

super strength or those abilities but it

1240

00:47:21,500 --> 00:47:17,510

was a he was able to his cognition

1241

00:47:23,630 --> 00:47:21,510

improved and he's aged very gracefully

1242

00:47:24,680 --> 00:47:23,640

so it's and there's some other elements

1243

00:47:27,800 --> 00:47:24,690

to his story I said there are more

1244

00:47:29,030 --> 00:47:27,810

science fiction too but right away you

1245

00:47:29,690 --> 00:47:29,040

know I was like man this is this is

1246

00:47:33,140 --> 00:47:29,700

crazy

1247

00:47:34,460 --> 00:47:33,150

but he was very sincere as well so you

1248

00:47:36,980 --> 00:47:34,470

know what if he's pulling a hoax

1249

00:47:38,600 --> 00:47:36,990

who knows we don't know that but I

1250

00:47:41,360 --> 00:47:38,610

really wanted to include a story as a

1251

00:47:43,160 --> 00:47:41,370

bonus because I think it really wants

1252

00:47:44,900 --> 00:47:43,170

the reader to read it and decide to go

1253

00:47:49,460 --> 00:47:44,910

back to say hey you know what is this

1254

00:47:52,160 --> 00:47:49,470

fiction versus fact or or is this you

1255

00:47:54,770 --> 00:47:52,170

know what is this it's just a sweet old

1256

00:47:56,570 --> 00:47:54,780

man who's telling the truth or or

1257

00:47:59,360 --> 00:47:56,580

whatever but yeah I definitely wanted to

1258

00:48:00,830 --> 00:47:59,370

include it as a bonus chapter in the

1259

00:48:02,840 --> 00:48:00,840

book is that I thought it would it

1260

00:48:04,160 --> 00:48:02,850

really ties in this idea if stranger

1261

00:48:05,870 --> 00:48:04,170

than fiction this is story that has

1262

00:48:07,630 --> 00:48:05,880

changes in fiction I want the reader to

1263

00:48:10,610 --> 00:48:07,640

decide hey you believe this guy or not

1264

00:48:12,410 --> 00:48:10,620

yeah yeah I think that's a kind of a

1265

00:48:15,350 --> 00:48:12,420

good way to encapsulate the whole book

1266

00:48:17,810 --> 00:48:15,360

is this um this idea of blurred lines so

1267

00:48:19,550 --> 00:48:17,820

um kind of wrapping up the conversation

1268

00:48:21,860 --> 00:48:19,560

on the book Mike what do you want

1269

00:48:23,990 --> 00:48:21,870

readers to really take away from not

1270

00:48:25,520 --> 00:48:24,000

only stranger than fiction but this

1271

00:48:28,370 --> 00:48:25,530

trilogy of books that you've written

1272

00:48:30,130 --> 00:48:28,380

there they're unlike anything else

1273

00:48:34,079 --> 00:48:30,140

I think that's ever been written on the

1274

00:48:39,730 --> 00:48:34,089

photopic you took a very clear

1275

00:48:42,579 --> 00:48:39,740

journalistic and and very what's the

1276
00:48:45,160 --> 00:48:42,589
right word for this challenging approach

1277
00:48:48,099 --> 00:48:45,170
to the phenomena and it wasn't just

1278
00:48:51,220 --> 00:48:48,109
here's a case on this day it happened

1279
00:48:53,049 --> 00:48:51,230
cool like you really got in there and

1280
00:48:56,890 --> 00:48:53,059
tried to look at it from every angle so

1281
00:48:59,950 --> 00:48:56,900
yeah what what is punk rock in UFOs this

1282
00:49:01,779 --> 00:48:59,960
trilogy of books and why should why

1283
00:49:05,140 --> 00:49:01,789
should people buy the books man let's

1284
00:49:09,029 --> 00:49:05,150
sell it so the general idea was behind

1285
00:49:11,170 --> 00:49:09,039
the title punk rock in ufos was the

1286
00:49:21,900 --> 00:49:11,180
sorry laughing at some of the comments

1287
00:49:24,160 --> 00:49:21,910
are really fun so the idea was you know

1288
00:49:25,690 --> 00:49:24,170

necessary the music but the rebellious

1289

00:49:27,940 --> 00:49:25,700

nature how we were bill against certain

1290

00:49:29,500 --> 00:49:27,950

beliefs that you know we're kind of

1291

00:49:32,740 --> 00:49:29,510

forced upon us and we're we believe in

1292

00:49:35,650 --> 00:49:32,750

from the start sounds a general idea

1293

00:49:37,359 --> 00:49:35,660

around it but this book yeah I build on

1294

00:49:39,279 --> 00:49:37,369

the other books but this is the book to

1295

00:49:41,859 --> 00:49:39,289

get because it really builds on what

1296

00:49:43,120 --> 00:49:41,869

started and the first two books you know

1297

00:49:44,950 --> 00:49:43,130

the first one was about rebelling

1298

00:49:46,930 --> 00:49:44,960

against these beliefs the second one was

1299

00:49:49,900 --> 00:49:46,940

about trying to find commonality between

1300

00:49:51,549 --> 00:49:49,910

UFO people and you know the common

1301
00:49:53,049 --> 00:49:51,559
populace and this one is really just

1302
00:49:55,450 --> 00:49:53,059
trying to normalize the idea of the

1303
00:49:57,970 --> 00:49:55,460
paranormal so if the average person you

1304
00:50:00,130 --> 00:49:57,980
know reads a comic book or yeah sees a

1305
00:50:02,890 --> 00:50:00,140
movie or a science fiction movie and

1306
00:50:04,210 --> 00:50:02,900
then they go back and read their the

1307
00:50:07,359 --> 00:50:04,220
Greek mythology and they make a

1308
00:50:08,620 --> 00:50:07,369
connection or they read a UFO study and

1309
00:50:10,089 --> 00:50:08,630
they make a connection that maybe some

1310
00:50:12,849 --> 00:50:10,099
things seem they're moving then they

1311
00:50:15,819 --> 00:50:12,859
realize kind of hey look you know these

1312
00:50:18,789 --> 00:50:15,829
fictional components are there's some

1313
00:50:20,069 --> 00:50:18,799

awesome nonfiction as well so all

1314

00:50:23,049 --> 00:50:20,079

throughout time this has been happening

1315

00:50:24,190 --> 00:50:23,059

so it's I really want the reader to take

1316

00:50:25,839 --> 00:50:24,200

that home but hey you know the

1317

00:50:28,870 --> 00:50:25,849

paranormal really isn't that weird it

1318

00:50:30,430 --> 00:50:28,880

just only we've changed you know a

1319

00:50:33,039 --> 00:50:30,440

society to change culture change how we

1320

00:50:34,660 --> 00:50:33,049

viewed things has changed you know years

1321

00:50:38,049 --> 00:50:34,670

ago this really wasn't weird to some

1322

00:50:39,940 --> 00:50:38,059

people but nowadays you know this is the

1323

00:50:42,200 --> 00:50:39,950

our society is totally different so I

1324

00:50:44,540 --> 00:50:42,210

want us to kind of go back to that idea

1325

00:50:46,430 --> 00:50:44,550

you know it's okay to accept some of

1326
00:50:47,720 --> 00:50:46,440
these weird elements that we may have

1327
00:50:50,660 --> 00:50:47,730
been told that there's no way this can

1328
00:50:52,490 --> 00:50:50,670
exist because at one point people

1329
00:50:55,460 --> 00:50:52,500
believed it to be true and maybe it is

1330
00:50:58,430 --> 00:50:55,470
maybe this whole time it's been hiding

1331
00:51:00,859 --> 00:50:58,440
hiding in silence or it lives through

1332
00:51:03,710 --> 00:51:00,869
our pop culture who knows yeah yeah

1333
00:51:07,339 --> 00:51:03,720
absolutely it just it just keeps going I

1334
00:51:10,089 --> 00:51:07,349
think well in writing these free books

1335
00:51:12,380 --> 00:51:10,099
Mike I gotta ask you as an author and

1336
00:51:15,740 --> 00:51:12,390
someone who's interviewed people in

1337
00:51:17,420 --> 00:51:15,750
every walk of life about UFOs now do you

1338
00:51:20,150 --> 00:51:17,430

think you're any closer to getting

1339

00:51:23,120 --> 00:51:20,160

answers or what what is the end goal

1340

00:51:25,070 --> 00:51:23,130

with exploring this mystery I know which

1341

00:51:27,050 --> 00:51:25,080

of us has our own reasons for getting

1342

00:51:29,859 --> 00:51:27,060

into this stuff but yeah where do you

1343

00:51:34,160 --> 00:51:29,869

stand today after three books of

1344

00:51:36,589 --> 00:51:34,170

dissecting this mystery and where did

1345

00:51:38,180 --> 00:51:36,599

you come out on the other side yeah it's

1346

00:51:40,220 --> 00:51:38,190

you know it's great as we talked about

1347

00:51:42,109 --> 00:51:40,230

earlier how when you first get into this

1348

00:51:43,490 --> 00:51:42,119

stuff you want the nuts and bolts you

1349

00:51:45,440 --> 00:51:43,500

know you want the proof you want the

1350

00:51:47,210 --> 00:51:45,450

hard evidence but the more you realize

1351
00:51:48,560 --> 00:51:47,220
you know the more you study the more you

1352
00:51:51,109 --> 00:51:48,570
realize that that may not be attainable

1353
00:51:53,690 --> 00:51:51,119
or in a way that you know traditionally

1354
00:51:55,250 --> 00:51:53,700
science attains it so you know you start

1355
00:51:56,900 --> 00:51:55,260
opening up your mind more to some of the

1356
00:51:59,770 --> 00:51:56,910
other you know it was consider the

1357
00:52:01,579 --> 00:51:59,780
fringe elements that we study as well so

1358
00:52:03,200 --> 00:52:01,589
you know it's well I think when I was

1359
00:52:04,940 --> 00:52:03,210
writing this book and I finished it like

1360
00:52:06,829 --> 00:52:04,950
what else can I say about UFOs at this

1361
00:52:08,810 --> 00:52:06,839
point like nothing I'm not gonna write a

1362
00:52:10,460 --> 00:52:08,820
book ever again but I'm like this is the

1363
00:52:12,500 --> 00:52:10,470

last book I wrote on the subject is

1364

00:52:14,570 --> 00:52:12,510

great it's a great way to go out I mean

1365

00:52:16,579 --> 00:52:14,580

as I mean I'm gonna stop you know you

1366

00:52:18,349 --> 00:52:16,589

know doing interviews and stories of how

1367

00:52:20,480 --> 00:52:18,359

crappy photocopies the subject is still

1368

00:52:23,120 --> 00:52:20,490

super interesting but I really wanted

1369

00:52:25,220 --> 00:52:23,130

this book to be different and definitely

1370

00:52:26,000 --> 00:52:25,230

take a different approach to it because

1371

00:52:27,950 --> 00:52:26,010

I guess that you know I was saying

1372

00:52:30,170 --> 00:52:27,960

earlier yeah there's so there's only so

1373

00:52:32,329 --> 00:52:30,180

much we can do about these these cases

1374

00:52:36,109 --> 00:52:32,339

and that we eat that would be to death

1375

00:52:39,079 --> 00:52:36,119

for years so I think it's you know this

1376
00:52:41,120 --> 00:52:39,089
was my way of putting everything that

1377
00:52:44,480 --> 00:52:41,130
previously done and you know as well as

1378
00:52:45,800 --> 00:52:44,490
looking at something new and yeah like

1379
00:52:47,210 --> 00:52:45,810
yeah after writing a book I was like

1380
00:52:49,339 --> 00:52:47,220
well what else can I say at this point

1381
00:52:51,020 --> 00:52:49,349
feel like I've said everything I can say

1382
00:52:53,570 --> 00:52:51,030
so far you know who knows I may change

1383
00:52:55,099 --> 00:52:53,580
five years from now but it's like I felt

1384
00:52:55,559 --> 00:52:55,109
you know I feel like if I was going to

1385
00:52:59,489 --> 00:52:55,569
write a book

1386
00:53:01,680 --> 00:52:59,499
again a great way to go out absolutely

1387
00:53:03,689 --> 00:53:01,690
yeah I think it was a it was a good cap

1388
00:53:06,180 --> 00:53:03,699

on everything that you theorized from

1389

00:53:08,029 --> 00:53:06,190

the very beginning up until now and of

1390

00:53:10,469 --> 00:53:08,039

course like the journey is never done

1391

00:53:14,099 --> 00:53:10,479

the books will continue the research

1392

00:53:16,199 --> 00:53:14,109

will continue and I know your work will

1393

00:53:18,449 --> 00:53:16,209

continue over a punk rock in UFOs so I

1394

00:53:20,849 --> 00:53:18,459

got to ask you what comes next for the

1395

00:53:22,529 --> 00:53:20,859

website are you working on anything over

1396

00:53:24,630 --> 00:53:22,539

there or I would assume the book has

1397

00:53:27,900 --> 00:53:24,640

been taken up most seer time but yeah

1398

00:53:29,309 --> 00:53:27,910

what's next for Punk rocking UFOs the

1399

00:53:31,499 --> 00:53:29,319

books been taking it all the time for

1400

00:53:32,819 --> 00:53:31,509

sure you know how it is when of books

1401

00:53:34,769 --> 00:53:32,829

about to launch you're working on it

1402

00:53:36,599 --> 00:53:34,779

like you know writing the books the easy

1403

00:53:38,130 --> 00:53:36,609

part that's that that's me that is easy

1404

00:53:40,650 --> 00:53:38,140

parts the Whitney waiting for the book

1405

00:53:42,509 --> 00:53:40,660

to come out the layout the production

1406

00:53:44,099 --> 00:53:42,519

all those elements that's though that's

1407

00:53:45,870 --> 00:53:44,109

the hard part and that never even comes

1408

00:53:47,099 --> 00:53:45,880

with it you know I think that's that's

1409

00:53:49,709 --> 00:53:47,109

the tough part and then getting it out

1410

00:53:51,150 --> 00:53:49,719

there and hopefully people like it but

1411

00:53:53,219 --> 00:53:51,160

yeah I mean there's a few stores I kind

1412

00:53:55,680 --> 00:53:53,229

of I'm trying to get for punk rock ethos

1413

00:53:57,359 --> 00:53:55,690

calm it's it's I want to give the mics

1414

00:53:59,459 --> 00:53:57,369

up who knows what we're going to be able

1415

00:54:01,920 --> 00:53:59,469

to do but it's people that really have

1416

00:54:03,269 --> 00:54:01,930

flew under the radar in terms of

1417

00:54:05,249 --> 00:54:03,279

research that I think are interesting

1418

00:54:07,319 --> 00:54:05,259

because it our background and it may not

1419

00:54:08,809 --> 00:54:07,329

even amount to anything but that's maybe

1420

00:54:11,249 --> 00:54:08,819

something coming soon

1421

00:54:13,170 --> 00:54:11,259

but yeah I said you know right now I

1422

00:54:15,719 --> 00:54:13,180

talked about this yesterday that you

1423

00:54:17,969 --> 00:54:15,729

know we're in the golden days of UFOs in

1424

00:54:19,979 --> 00:54:17,979

terms of being how mainstream media

1425

00:54:21,209 --> 00:54:19,989

covers it and you know a lot of these

1426

00:54:22,559 --> 00:54:21,219

mainstream outlets see these big

1427

00:54:24,599 --> 00:54:22,569

journalists are doing a lot of that the

1428

00:54:25,979 --> 00:54:24,609

heavy lifting you know at the same time

1429

00:54:28,140 --> 00:54:25,989

you know we have a lot of a lot of us

1430

00:54:30,569 --> 00:54:28,150

and a lot of UFO journalists a lot of

1431

00:54:33,029 --> 00:54:30,579

UFO advocates social media you know

1432

00:54:34,680 --> 00:54:33,039

that's a push as well so it's like it's

1433

00:54:36,299 --> 00:54:34,690

really you know it's coming from a lot

1434

00:54:38,609 --> 00:54:36,309

of different angles it's coming from the

1435

00:54:39,930 --> 00:54:38,619

underground and it's coming from the

1436

00:54:41,339 --> 00:54:39,940

mainstream so I think it's really cool

1437

00:54:43,259 --> 00:54:41,349

yeah it's a good time you know stuff

1438

00:54:44,579 --> 00:54:43,269

because there's just a lot of content to

1439

00:54:47,279 --> 00:54:44,589

digest you know there's there's so many

1440

00:54:49,289 --> 00:54:47,289

TV shows and so many podcast and there's

1441

00:54:51,779 --> 00:54:49,299

so many websites and they're all great

1442

00:54:53,729 --> 00:54:51,789

I mean Jason's out here right now and

1443

00:54:55,979 --> 00:54:53,739

you're JC's websites amazing he pushes

1444

00:55:02,219 --> 00:54:55,989

us so much content every day a rope on a

1445

00:55:04,859 --> 00:55:02,229

TV say honey no you know I say there's

1446

00:55:06,359 --> 00:55:04,869

this there's so much you know sometimes

1447

00:55:08,789 --> 00:55:06,369

great people doing great work whether

1448

00:55:09,250 --> 00:55:08,799

it's on you know the blogosphere social

1449

00:55:12,050 --> 00:55:09,260

media

1450

00:55:13,640 --> 00:55:12,060

citizen journalists you know or you know

1451

00:55:15,440 --> 00:55:13,650

if it's the larger epaulets do there's a

1452

00:55:16,640 --> 00:55:15,450

lot of work to be done you know that's

1453

00:55:18,170 --> 00:55:16,650

not even counting you know what to the

1454

00:55:19,550 --> 00:55:18,180

stars are doing and these are other

1455

00:55:21,620 --> 00:55:19,560

small organizations that are kind of

1456

00:55:23,750 --> 00:55:21,630

coming up - you know you IPX and other

1457

00:55:24,950 --> 00:55:23,760

ones so aside it's cool it's kind of

1458

00:55:27,140 --> 00:55:24,960

like this little trickle you know it's

1459

00:55:28,880 --> 00:55:27,150

like something they talk about in your

1460

00:55:31,280 --> 00:55:28,890

comic books I get Batman Begins they

1461

00:55:33,410 --> 00:55:31,290

talk about acceleration or the idea that

1462

00:55:36,410 --> 00:55:33,420

you know Batman comes and then you know

1463

00:55:37,640 --> 00:55:36,420

that the villains are amplifying their

1464

00:55:39,080 --> 00:55:37,650

game and you're kind of singing into

1465

00:55:43,370 --> 00:55:39,090

UFOs - you know you're kind of seeing

1466

00:55:45,260 --> 00:55:43,380

how everyone's kind of revving up yeah

1467

00:55:47,120 --> 00:55:45,270

for whatever whatever is coming I'm just

1468

00:55:50,990 --> 00:55:47,130

pushing pushing it forward a little bit

1469

00:55:51,560 --> 00:55:51,000

yeah yeah it's a very passionate field

1470

00:55:54,260 --> 00:55:51,570

to be in

1471

00:55:56,990 --> 00:55:54,270

I mean you have something like UFO

1472

00:55:58,880 --> 00:55:57,000

Twitter being a thing now where like we

1473

00:56:01,520 --> 00:55:58,890

never dreamed that we'd see the day

1474

00:56:03,770 --> 00:56:01,530

where there be UFO Twitter it's like

1475

00:56:06,410 --> 00:56:03,780

just an amalgamation of everyone

1476

00:56:08,750 --> 00:56:06,420

interested in the topic having really

1477

00:56:10,790 --> 00:56:08,760

good discussions for the most part I

1478

00:56:13,460 --> 00:56:10,800

mean like other parts of Twitter it's

1479

00:56:15,849 --> 00:56:13,470

not always the best but um like you

1480

00:56:18,770 --> 00:56:15,859

mentioned you've got civilian

1481

00:56:21,500 --> 00:56:18,780

researchers writing some of the most

1482

00:56:25,270 --> 00:56:21,510

amazing articles from mainstream outlets

1483

00:56:28,190 --> 00:56:25,280

we're not talking about people hired by

1484

00:56:30,080 --> 00:56:28,200

Popular Mechanics or vice or New York

1485

00:56:33,109 --> 00:56:30,090

Times we're talking about citizen

1486

00:56:35,000 --> 00:56:33,119

journalists writing such quality

1487

00:56:39,380 --> 00:56:35,010

material that it's being published by

1488

00:56:41,930 --> 00:56:39,390

these you know very noted journalistic

1489

00:56:44,030 --> 00:56:41,940

avenues so I think you're right I think

1490

00:56:46,700 --> 00:56:44,040

it's an exciting time to be in this

1491

00:56:50,900 --> 00:56:46,710

field it's an exciting time in general

1492

00:56:53,480 --> 00:56:50,910

for UFOs and I I can't wait to see where

1493

00:56:55,940 --> 00:56:53,490

it heads next but um before we go Mike

1494

00:56:58,340 --> 00:56:55,950

you got to tell me what is your

1495

00:57:02,720 --> 00:56:58,350

connection with pop soap what is this

1496

00:57:06,470 --> 00:57:02,730

man so I was thinking about unique ways

1497

00:57:08,750 --> 00:57:06,480

I mean hugging your photo strange it's a

1498

00:57:11,240 --> 00:57:08,760

small brand I guess you know whatever

1499

00:57:15,520 --> 00:57:11,250

you want to call it but I have a friend

1500

00:57:17,990 --> 00:57:15,530

of mine and used to they do really cool

1501
00:57:20,210 --> 00:57:18,000
vegan health products like soap and body

1502
00:57:21,950 --> 00:57:20,220
washes and it's all pop-culture themed

1503
00:57:22,920 --> 00:57:21,960
video like a Star Wars bar they do a

1504
00:57:26,460 --> 00:57:22,930
Harry Potter

1505
00:57:28,170 --> 00:57:26,470
they do Halloween bars and there's a

1506
00:57:30,599 --> 00:57:28,180
really really good people too you know

1507
00:57:31,789 --> 00:57:30,609
they work seven days a week putting out

1508
00:57:34,829 --> 00:57:31,799
the product they're at farmers markets

1509
00:57:36,329 --> 00:57:34,839
there there are conventions all

1510
00:57:38,099 --> 00:57:36,339
throughout the United States you know

1511
00:57:39,510 --> 00:57:38,109
selling their stuff and they're good

1512
00:57:41,789 --> 00:57:39,520
people and they have a great product

1513
00:57:43,200 --> 00:57:41,799

good people I pitched you know hey you

1514

00:57:44,940 --> 00:57:43,210

want to do a collaboration they're all

1515

00:57:48,120 --> 00:57:44,950

totally down because they never had an

1516

00:57:49,500 --> 00:57:48,130

even space or alien beam so I basically

1517

00:57:50,760 --> 00:57:49,510

told what the books about and came up

1518

00:57:53,339 --> 00:57:50,770

with this bar that kind of looks like

1519

00:57:55,289 --> 00:57:53,349

the universe as like some pink and like

1520

00:57:57,380 --> 00:57:55,299

gray squirrels in it's called cosmic

1521

00:57:59,160 --> 00:57:57,390

cleanse so that's just a little

1522

00:58:00,690 --> 00:57:59,170

cross-promotional thing we're doing is I

1523

00:58:03,359 --> 00:58:00,700

know you know they reach a lot of people

1524

00:58:05,130 --> 00:58:03,369

and on the label there's just gonna be

1525

00:58:06,930 --> 00:58:05,140

kind of a hey go read the book too and

1526

00:58:08,160 --> 00:58:06,940

there's a little something you know that

1527

00:58:09,240 --> 00:58:08,170

kind of help cross promote I think

1528

00:58:11,130 --> 00:58:09,250

that's kind of cool when you can do that

1529

00:58:12,510 --> 00:58:11,140

especially when it's like friends and

1530

00:58:14,730 --> 00:58:12,520

those people that you believe in the

1531

00:58:16,200 --> 00:58:14,740

product and what they're doing as well

1532

00:58:17,190 --> 00:58:16,210

so I think that's really cool is cooling

1533

00:58:20,760 --> 00:58:17,200

the house I guess so

1534

00:58:23,640 --> 00:58:20,770

he's being so base after yeah loosely a

1535

00:58:25,980 --> 00:58:23,650

set for the book absolutely and like you

1536

00:58:28,170 --> 00:58:25,990

said like writing the book is just half

1537

00:58:31,109 --> 00:58:28,180

the journey marketing it and doing the

1538

00:58:33,210 --> 00:58:31,119

business side after is a thing on its

1539

00:58:35,940 --> 00:58:33,220

own so I definitely commend you for like

1540

00:58:39,240 --> 00:58:35,950

thinking of thinking outside the box and

1541

00:58:41,309 --> 00:58:39,250

how to get your your message out there

1542

00:58:42,690 --> 00:58:41,319

and I think that's really cool

1543

00:58:45,120 --> 00:58:42,700

in terms of thinking outside the box

1544

00:58:47,430 --> 00:58:45,130

you're working with a new publisher with

1545

00:58:49,170 --> 00:58:47,440

stranger than fiction so what was it

1546

00:58:51,809 --> 00:58:49,180

like working with beyond the fray

1547

00:58:54,690 --> 00:58:51,819

publishing and yeah yeah are you excited

1548

00:58:56,430 --> 00:58:54,700

to be working with these guys yeah so as

1549

00:58:59,339 --> 00:58:56,440

soon as they announced a Shannon

1550

00:59:02,670 --> 00:58:59,349

announced that her and Jeff we're doing

1551

00:59:04,109 --> 00:59:02,680

their own book company I was like all

1552

00:59:05,910 --> 00:59:04,119

this stuff so cool and then it seems I

1553

00:59:08,609 --> 00:59:05,920

read the book be beyond the fray big for

1554

00:59:10,349 --> 00:59:08,619

like man this is perfect and I was like

1555

00:59:13,140 --> 00:59:10,359

I hope they like me I mean I know I know

1556

00:59:14,430 --> 00:59:13,150

Shannon I hope they like the book I said

1557

00:59:16,109 --> 00:59:14,440

I said them when I was working on and

1558

00:59:18,029 --> 00:59:16,119

there's part of me that was confident

1559

00:59:19,620 --> 00:59:18,039

I'm like you know this is good and this

1560

00:59:23,250 --> 00:59:19,630

is probably unlike anything that they

1561

00:59:25,440 --> 00:59:23,260

happen in the you know in the works but

1562

00:59:26,670 --> 00:59:25,450

you know you never know you know you

1563

00:59:28,650 --> 00:59:26,680

never know if it's gonna be a fit or not

1564

00:59:30,809 --> 00:59:28,660

and I was ecstatic when they said they

1565

00:59:32,819 --> 00:59:30,819

wanted to put out the book and you know

1566

00:59:33,809 --> 00:59:32,829

you write that everyone they've signed

1567

00:59:36,299 --> 00:59:33,819

and you

1568

00:59:38,189 --> 00:59:36,309

you're gonna be involved your next book

1569

00:59:39,809 --> 00:59:38,199

as well so I think I said this to you

1570

00:59:41,130 --> 00:59:39,819

when I found out you you were putting a

1571

00:59:44,900 --> 00:59:41,140

book out for them tears like madness is

1572

00:59:47,189 --> 00:59:44,910

like Cash Money Records weird right now

1573

00:59:49,890 --> 00:59:47,199

but not like you know they work really

1574

00:59:52,799 --> 00:59:49,900

closely you know with the authors and

1575

00:59:53,999 --> 00:59:52,809

they have integrity and yeah I mean

1576

00:59:55,589 --> 00:59:54,009

they're really small operation in the

1577

00:59:56,849 --> 00:59:55,599

fact that they're churning out books

1578

00:59:59,489 --> 00:59:56,859

like every other week they're announcing

1579

01:00:01,380 --> 00:59:59,499

a new author in a new book and it's

1580

01:00:03,749 --> 01:00:01,390

really impressive because it's not easy

1581

01:00:05,549 --> 01:00:03,759

to do and I know the work that Jeff does

1582

01:00:08,640 --> 01:00:05,559

and Shannon does it's a lot it's a lot

1583

01:00:10,049 --> 01:00:08,650

of work so I'm really stoked for the for

1584

01:00:11,910 --> 01:00:10,059

this to be the home of the book and I

1585

01:00:14,069 --> 01:00:11,920

know it's gonna get the proper attention

1586

01:00:15,630 --> 01:00:14,079

it deserves and you know it feels like a

1587

01:00:18,299 --> 01:00:15,640

little family which is cool it's always

1588

01:00:22,380 --> 01:00:18,309

cool to have that you know that

1589

01:00:24,029 --> 01:00:22,390

community yeah yeah yeah they're very

1590

01:00:26,459 --> 01:00:24,039

supportive and I think you're right I

1591

01:00:29,099 --> 01:00:26,469

think they have the best of intentions

1592

01:00:30,989 --> 01:00:29,109

when it comes to their authors and if

1593

01:00:32,249 --> 01:00:30,999

anyone wants to go look at everything

1594

01:00:35,009 --> 01:00:32,259

else they got over there right now

1595

01:00:38,670 --> 01:00:35,019

it's beyond the fray publishing dot-com

1596

01:00:41,719 --> 01:00:38,680

Mike's book is dropping Tuesday June

1597

01:00:46,079 --> 01:00:41,729

16th where can we find the book like

1598

01:00:48,390 --> 01:00:46,089

amazon and barnesandnoble.com print any

1599

01:00:49,890 --> 01:00:48,400

book and i believe eventually they're

1600

01:00:52,999 --> 01:00:49,900

working on getting their titles all

1601
01:00:55,349 --> 01:00:53,009
their titles audiobooks eventually

1602
01:00:57,779 --> 01:00:55,359
they're doing an ebay just did the audio

1603
01:00:58,650 --> 01:00:57,789
for beyond the for a bigfoot but that's

1604
01:01:00,569 --> 01:00:58,660
something i don't even think are

1605
01:01:02,549 --> 01:01:00,579
impossible when i first had the meeting

1606
01:01:03,689 --> 01:01:02,559
with the oh yeah this is something we're

1607
01:01:05,609 --> 01:01:03,699
doing oh that's really cool because

1608
01:01:06,779 --> 01:01:05,619
somebody actually asked about that when

1609
01:01:08,279 --> 01:01:06,789
i announced the book was coming out

1610
01:01:10,559 --> 01:01:08,289
there is it going to be an audiobook too

1611
01:01:12,870 --> 01:01:10,569
so that's really cool but yeah just that

1612
01:01:15,359 --> 01:01:12,880
you know Barnes Noble and Amazon calm

1613
01:01:16,620 --> 01:01:15,369

which is basically you know a lot of

1614

01:01:17,910 --> 01:01:16,630

smaller publishers that's how they go

1615

01:01:20,009 --> 01:01:17,920

it's basically people are there books

1616

01:01:22,079 --> 01:01:20,019

online anyway you know it's hard really

1617

01:01:24,359 --> 01:01:22,089

hard to get physically in stores unless

1618

01:01:26,249 --> 01:01:24,369

you're a major publisher that so many of

1619

01:01:29,039 --> 01:01:26,259

these smaller book companies I think are

1620

01:01:30,569 --> 01:01:29,049

doing great work and putting out some of

1621

01:01:33,599 --> 01:01:30,579

the best stuff out there I mean you look

1622

01:01:37,229 --> 01:01:33,609

at what Jeff has put out on his own like

1623

01:01:40,849 --> 01:01:37,239

he's a he's a best-selling author as

1624

01:01:44,009 --> 01:01:40,859

well so it's very impressive to see the

1625

01:01:45,839 --> 01:01:44,019

the range you know with Rudolf Barnes

1626

01:01:46,890 --> 01:01:45,849

and Noble and Amazon that smaller

1627

01:01:48,930 --> 01:01:46,900

publishing companies

1628

01:01:50,250 --> 01:01:48,940

you know smaller authors like us that

1629

01:01:53,670 --> 01:01:50,260

you know we can reach such a large

1630

01:01:56,160 --> 01:01:53,680

audience of people oh yeah that's a good

1631

01:01:57,870 --> 01:01:56,170

point man yeah I mean I think a lot of

1632

01:02:00,450 --> 01:01:57,880

people will get worried about Amazon

1633

01:02:02,789 --> 01:02:00,460

taking over everything and Spotify

1634

01:02:05,069 --> 01:02:02,799

taking over the entire pod casting

1635

01:02:07,200 --> 01:02:05,079

platform but you know there will always

1636

01:02:09,510 --> 01:02:07,210

be independents out there and I think

1637

01:02:12,990 --> 01:02:09,520

that's where you get the true honest

1638

01:02:15,750 --> 01:02:13,000

stuff unfiltered so I got a thank you

1639

01:02:18,150 --> 01:02:15,760

for coming on today Mike the book was

1640

01:02:20,370 --> 01:02:18,160

awesome and I can't wait to dive deeper

1641

01:02:23,190 --> 01:02:20,380

into it again the book is stranger than

1642

01:02:24,870 --> 01:02:23,200

fiction this has been Mike Demonte Mike

1643

01:02:26,910 --> 01:02:24,880

thank you for joining me on somewhere in

1644

01:02:28,380 --> 01:02:26,920

this guy's thank you for I for at me so

1645

01:02:29,819 --> 01:02:28,390

much once it's always good to the eye

1646

01:02:31,289 --> 01:02:29,829

and just talk to you in general because

1647

01:02:34,680 --> 01:02:31,299

you know we don't live in the same stage

1648

01:02:36,960 --> 01:02:34,690

so you know yeah you know it's always

1649

01:02:38,400 --> 01:02:36,970

cool to connect and stuff so thank you

1650

01:02:39,740 --> 01:02:38,410

so much and I know your audience is

1651

01:02:42,779 --> 01:02:39,750

great as well I think you have such a

1652

01:02:45,029 --> 01:02:42,789

great platform and you said you have a

1653

01:02:46,559 --> 01:02:45,039

really awesome oil on it's not just your

1654

01:02:48,539 --> 01:02:46,569

friends a mutual friends we know but

1655

01:02:49,829 --> 01:02:48,549

just in general so it's really good to

1656

01:02:52,769 --> 01:02:49,839

kind of reach out so that your audience

1657

01:02:54,960 --> 01:02:52,779

and everything you do so thank you thank

1658

01:02:57,120 --> 01:02:54,970

you they truly are the best and I know